

JAMES JAXXA

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EDUCATION

MFA, School of Visual Arts (SVA), class of 2023

MS & BS, Michigan State University

EXHIBITIONS, PROJECTS & FAIRS

- 2023 *La Tormenta*, Museo Maeso, Soriano, Uruguay
INSIDE | OUTSIDE | Found U, studioFive, Melbourne Graduate School of Education, Melbourne, Australia
The Hand of the Artist, SVA Chelsea Gallery, New York, NY
Sympoietic Encounters: Making-With in the Sixth Great Extinction, SVA Gramercy Gallery, New York, NY
- 2022 *Zeitsensitiv*, Barac, Mannheim, Germany
14C Art Fair, Office Space Gallery, Newark, NJ
I Found U by the River, Peoria Art Guild, Peoria, IL
- 2021 *Keep In Touch*, Terrain Biennial, Vienna, Chicago, and Los Angeles
Cocoon, New Collectors Gallery, New York, NY
NYCx3 | Magick, Superfine!, New York, NY
Love Wins, HOMOCATS Studio, Brooklyn, NY
- 2020 *TSA_PDF x SVA*, Tiger Strikes Asteroid, New York, NY
PRIDE: UNDEFINED, Curina, New York, NY
Magick, Superfine! + Exhibit, New York, NY
- 2019 *Earth Evolves*, Bunny Shapiro, Puerto Vallarta, MX (solo)
- 2013 *FREEDOM*, Deep Tanks Studio, Staten Island, NY
- 2012 *ReMixed Messages: A(I)DS, Art + Words*, Fathom Gallery, Washington, DC
- 2011 *Sweet & Savory*, Pavel Zoubok Gallery, New York, NY
Mixed Messages: A(I)DS, Art + Words, La MaMa Gallery, New York, NY
Bling, Arts Guild New Jersey, Rahway, New Jersey, NJ
Just Desserts, Beth Urdang Gallery, Boston, MA
- 2010 *Balls: Re-animating Maleness Beyond Western Patriarchal Models*, Obsidian Arts, Minneapolis, MN
Do away with, Art in the Windows, Mid-Manhattan New York Public Library, New York, NY
HOPE-A-HOLIC, Newhouse Center for Contemporary Art, Staten Island, NY
- 2009 *Small Is The New Big*, SCOPE, New York, NY
I Like Winners: Sport and Selfhood, Sheppard Fine Arts Center, University of Nevada, Reno, NV
B Mine, Kate Spade (online), New York, NY
VELVET VERTIGOS, Sebastian Professional Haircare, Global Campaign
Gallery One, Central Booking, Brooklyn, NY
Whole New Ball Game, Studio Place Arts, Barre, VT
- 2008 *The Election Show*, Center for Visual Arts, Illinois State University, Normal, IL
SAFE, Atlantic Works Gallery, Boston, MA
Sugarcraft, Kasia Kay Art Projects, Chicago, IL
The Sparky Show, Schroeder Romero/Winkleman Gallery Project Space, New York, NY
The Blue Print. From The Ground Up., apexart, New York, NY
- 2007 *Neo, Neo-Dada*, Rush Arts Gallery, New York, NY
Floating Above The Highline, Art Gotham, New York, NY
PLOT #2, Headlines, Allied Productions, Inc., distributed by Printed Matter, New York, NY
Kute with a K, Kuhlman, Seattle, WA
- 2006 *NY Arts Magazine Featured Artists*, Art Basel Miami Beach, Miami, FL
Toy Box, White Box, New York, NY
Do You Think I'm Disco, Longwood Art Gallery, Bronx, NY
- 2005 *G-Star Denim Work Over*, Artists Space, New York, NY
- 2003 *Winter Party Chandelier*, New Museum at Maritime Hotel, New York, NY
- 2002 *Small Works*, NYU Washington Square East Galleries, New York, NY
Reactions, Exit Art, New York, NY
Critics, Vital 5, Seattle, WA
- 2000 *Close Observation Room*, Seattle Art Museum, First Avenue Window, Seattle, WA (solo)

- Pacific NW Annual*, Bellevue Art Museum, Bellevue, Washington, WA
How Much Is Enough?, ephemeral site-specific work, Seattle Art Museum Sculpture Park, Seattle, WA
Introductions, Seattle Art Museum, Rental/Sales Gallery, Seattle, WA
Group Show, Robbie Mildred Gallery, Seattle, WA
1999 *Spectacle*, Robbie Mildred Gallery, Seattle, WA (solo)
Right About Now, Virginia Inn, Seattle, WA (solo)
Master Mugs Sculpture Exhibit, Westlake Center Park, Seattle, WA
Invitational, Zeitgeist, Seattle, WA
1998 *New Works*, Vital 5, Seattle, WA (solo)
1997 *Come a Little Closer*, Broadway Market Gallery, Seattle, WA (solo)

RESIDENCIES & SUMMER PROGRAMS

- 2023 Salzburg International Summer Academy of Fine Arts, Salzburg, Austria
Museo Lacán Guazú, Artist in Residence, Dolores, Uruguay
2022 Barac Residency, Mannheim, Germany
2020 School of Visual Arts, The Artist Residency Project, New York, NY
1998 Rhode Island School of Design (Summer Program), Providence, RI
1997 School of Visual Arts (Summer Semester), New York, NY
1995 The School of the Art Institute of Chicago (Special Summer Program), Chicago, IL

AWARDS, GRANTS & PUBLIC WORKS

- 2021 School of Visual Arts, Fine Arts Scholarship Award
2009 Seattle Sound Transit Link Light Rail Sculpture
2003 Artists Space Independent Project Grant
1999 Seattle Arts Commission Purchase Award
P&G Sculpture Commission (*Millstone Coffee*)

BIBLIOGRAPHY & PRESS

- 2023 Filosi, Analía, "Obra de autoría internacional en Villa Soriano", *Diario El País*, July 2, 2023, p. 6
Ottonell, Cristian, "PromocionARTE", *Dolores +TV*, Uruguay, June 7
2021 Katz, Madeline, "Cocoon: A Collective Reemergence", *The Fordham Observer*, November 12, 2021
2020 School of Visual Arts, "Student Gallery", *CONTINUED*, Volume XCVII, Number 4, p. 12
2013 Santos, Nelson, et al. "NOT OVER", *Visual AIDS* (book) p.64
2011 Forker, Jennifer, "Shrinky Dinks: The Plastic Still Shrinks, Creative Possibilities Keep Growing", *AP*, Sept 7
Chiach, John, et al. "Mixed Messages", *Visual AIDS* (exhibition catalog)
2010 Bergeron, Barbara, et al. "Do Away With", *Now, The New York Public Library*, p.6 & 13, May-August
2009 Miller, Geralda, "Sheppard Exhibit Takes Look at Relationships with Sports", *Reno-Gazette*, January 18
Green, Jesse Aron, "I Like Winners: Sport and Selfhood", *Sheppard Fine Arts Gallery* (exhibition catalog)
2007 Banai, Nait. "Neo, Neo-Dada", *Time Out New York*, October 25-31, p. 71
Sealey, Nicole. "Neo, Neo-Dada", *Rush Arts Gallery* (exhibition brochure)
2006 Cotter, Holland. "Do You Think I'm Disco", *New York Times*, February 3, p. E37
Ross, Susan. "More, More, More", *NY Arts Magazine*, May/June, Vol. 11, No. 5/6, p. 77
Peters, Sue. "Shrinky Dinks at Zeitgeist", *Seattle Weekly*, March 8-14, p. 65
2004 Roveda, Barbara. "New York – Chelsea", *in Viaggio*, November, p.1
Kays, Ellen, et al. "Exit Art Reactions Exhibition Collection", *Library of Congress*, July, p. 67
2002 Fefer, Mark. "Bite the Big Apple", *The Seattle Weekly*, May 9, p.20
2000 Hall, Emily. "Bio: Art", *The Stranger*, Nov. 2-8, p.87
Stoesz, David. "Introductions 2000", *The Daily*, March, 30
Rose, Cynthia. "Sample the New Style at SAM's Rental Gallery", *Seattle Times*, March 10
1999 Rose, Cynthia. "A Cyber-Pop Champion Wired for Wit and Emotion", *Seattle Times*, November 11, p.26H
Rose, Cynthia. "Shrinky Dink is Medium for Charity Art Auction", *Seattle Times*, November 2
Rose, Cynthia. "Taking an Art Detour", *Seattle Times*, September 16, p.E1
Updike, Robin. "Fall Arts – Visual Arts", *Seattle Times*, September 8
Rose, Cynthia. "He's Gonna Bop You with His Witty, Wicked Work", *Seattle Times*, January 7, p.22G

COLLECTIONS

City of Seattle and numerous private collections