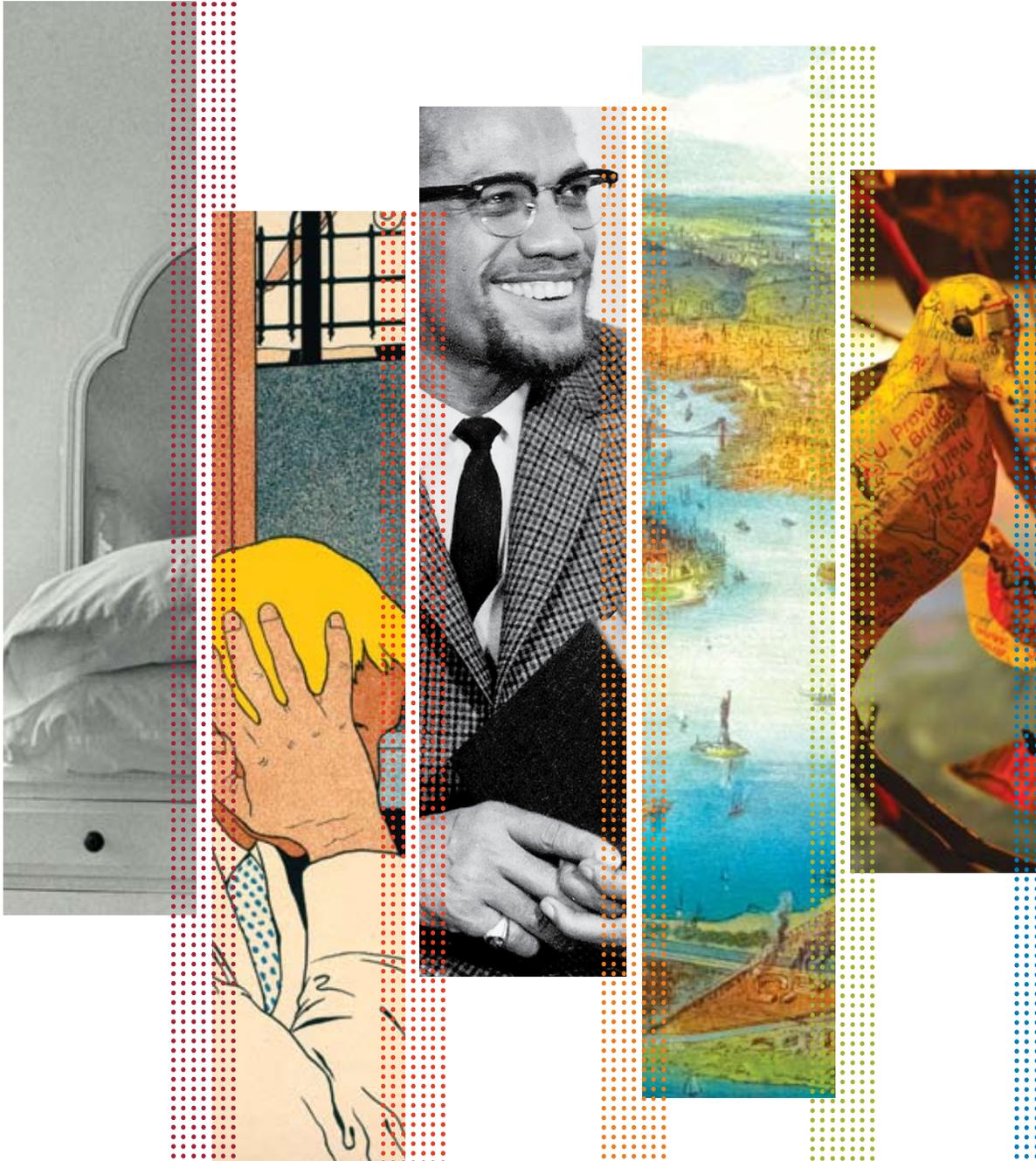




# The New York Public Library

# Now

FREE PROGRAMS, CLASSES, EXHIBITIONS



May–August 2010

**STEPHEN A.  
SCHWARZMAN  
BUILDING**

**MID-MANHATTAN  
LIBRARY**

**SCIENCE, INDUSTRY  
AND BUSINESS  
LIBRARY**

**THE NEW YORK  
PUBLIC LIBRARY  
FOR THE  
PERFORMING ARTS**

**SCHOMBURG  
CENTER FOR  
RESEARCH IN  
BLACK CULTURE**

**BRONX LIBRARY  
CENTER**

**NEIGHBORHOOD  
LIBRARIES**

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Cover images are reproduced in full on pages 4, 8, 20, 5, and 9.

# General Information

Throughout the year, The New York Public Library offers more than 38,000 free public programs at its 90 locations in the Bronx, Manhattan, and Staten Island. These lectures, classes, panel discussions, concerts, film screenings, story hours, and more, featuring Library staff members as well as noted writers, fine artists, performing artists, and scholars, are part of the Library's mission to make available to the public educational and cultural programs of the highest quality. In addition, exhibitions and special displays at the Library's many locations showcase our rich and varied collections.

Hours for Library collections vary and are subject to change; call to confirm. Programs and exhibitions are subject to change or cancellation; for up-to-date information, visit [www.nypl.org/events](http://www.nypl.org/events).

**Stephen A. Schwarzman Building**  
*Fifth Avenue and 42nd Street*  
[www.nypl.org/locations/schwarzman](http://www.nypl.org/locations/schwarzman)  
**Exhibition information:** 917.ASK.NYPL (917.275.6975)  
Free admission.  
**Exhibition hours:** Monday, Thursday–Saturday, 10 a.m.–6 p.m.; Tuesday–Wednesday, 10 a.m.–7:30 p.m.; Sunday (through May 23), 1–5 p.m.  
**Building tours:** Monday through Saturday, 11 a.m. and 2 p.m., and Sundays (through May 23), 2 p.m., a free one-hour tour of the landmark building. Group tours by appointment; call **212.930.0650** for reservations and fees.  
**Exhibition tours:** Gottesman Exhibition tours are offered free of charge Monday through Saturday, 12:30 and 2:30 p.m., and Sunday (through May 23), 3:30 p.m. All group tours, including school groups, must be scheduled well in advance. Unauthorized tours are not permitted. To schedule a tour, call **212.930.0650**. Group tour fees are \$7 per person (\$5 for seniors); there is no charge for full-time students.

**Mid-Manhattan Library**  
*455 Fifth Avenue (at 40th Street)*  
[www.nypl.org/locations/mid-manhattan-library](http://www.nypl.org/locations/mid-manhattan-library)  
**Exhibition information:** 917.ASK.NYPL (917.275.6975).  
Free admission.  
**Exhibition hours:** Monday–Thursday, 8 a.m.–11 p.m.; Friday, 8 a.m.–8 p.m.; Saturday–Sunday, 10 a.m.–6 p.m.

**Science, Industry and Business Library**  
*188 Madison Avenue (at 34th Street)*  
[www.nypl.org/locations/sibl](http://www.nypl.org/locations/sibl)  
**Exhibition information:** 917.ASK.NYPL (917.275.6975).  
Free admission.  
**Exhibition hours:** Monday, Friday–Saturday, 11 a.m.–6 p.m.; Tuesday–Thursday, 10 a.m.–8 p.m.  
**Building tours:** Tuesday and Thursday at 2 p.m., a free one-hour tour. For information, call **917.ASK.NYPL (917.275.6975)**.

**The New York Public Library for the Performing Arts**  
Dorothy and Lewis B. Cullman Center  
*40 Lincoln Center Plaza*  
[www.nypl.org/locations/lpa](http://www.nypl.org/locations/lpa)  
**Exhibition information:** 212.870.1630.  
Free admission.  
**Exhibition hours:** Monday, Thursday, 12 noon–8 p.m.; Tuesday, Wednesday, Friday, 11 a.m.–6 p.m.; Saturday, 10 a.m.–6 p.m.  
**Building tours:** Group tours are available by appointment. Call **212.870.1605**.

**Schomburg Center for Research in Black Culture**  
*515 Malcolm X Boulevard*  
[www.nypl.org/locations/schomburg](http://www.nypl.org/locations/schomburg)  
**Exhibition information:** 212.491.2200.  
Free admission.  
**Exhibition hours:** Monday–Saturday, 10 a.m.–6 p.m.  
**Building tours:** Group tours are available by appointment. Call **212.491.2207**.

**Bronx Library Center**  
*310 East Kingsbridge Road (at Briggs Avenue)*  
[www.nypl.org/locations/bronx-library-center](http://www.nypl.org/locations/bronx-library-center)  
**Information:** 718.579.4244.  
Free admission.  
**Hours:** Monday–Sunday, 9 a.m.–9 p.m.  
**Building tours:** Group tours are available by appointment. Call **718.579.4244**.

 All these locations are fully wheelchair accessible.

All New York Public Library locations will be closed for holiday observance on the following days: Saturday, May 29–Monday, May 31; Sunday, July 4–Monday, July 5; and Saturday, September 4–Monday, September 6.

Now is published three times a year by the Office of Communications and Marketing:

**Deanna Lee**, Vice President for Communications and Marketing

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## The Library Shops

Library donors receive discounts at the Shops and online.

**The Library Shop at the Stephen A. Schwarzman Building**  
*Fifth Avenue and 42nd Street*  
[www.thelibraryshop.org](http://www.thelibraryshop.org)  
**Information/phone orders:** 212.930.0641.  
**Hours:** Monday, Thursday–Saturday, 10 a.m.–6 p.m.; Tuesday–Wednesday, 10 a.m.–7 p.m.; Sunday (through May 23), 1–5 p.m.

**The Schomburg Shop**  
*515 Malcolm X Boulevard (at 135th Street)*  
[www.nypl.org/locations/schomburg](http://www.nypl.org/locations/schomburg)  
**Information/phone orders:** 212.491.2206.  
**Hours:** Monday–Saturday, 10:30 a.m.–6 p.m.

## Become a Friend of the Library

Enjoy discounts at The Library Shop and on LIVE from the NYPL tickets, and receive invitations to members-only events, exhibition previews, and receptions. Visit [www.nypl.org/support](http://www.nypl.org/support) or call **212.930.0653** for more information.

## NYPL News

*The New York Public Library News* is a free e-newsletter that will keep you informed about everything exciting that is happening at the Library. Sign up from home at [www.enevs.nypl.org](http://www.enevs.nypl.org).

## Space Rental

The New York Public Library's landmark Stephen A. Schwarzman Building, located in the heart of New York City, encourages the use of some of its most beautiful spaces for memorable wedding receptions and social and corporate events. Let us help make your event spectacular. For more information, call **212.930.0730** or visit [www.nypl.org/spacerental](http://www.nypl.org/spacerental).

## Reproductions

Visit the Library's online Digital Gallery ([digitalgallery.nypl.org](http://digitalgallery.nypl.org)) to view more than 800,000 images from the collections available for purchase as decorative prints framed and unframed or as TIFF files for editorial or commercial use. For further information, visit [www.nypl.org/ask-nypl/research-questions-reproductions](http://www.nypl.org/ask-nypl/research-questions-reproductions).

## Click on @ the Library

Get connected with free technology classes at The New York Public Library! We offer a wide range of hands-on technology training at many of our locations throughout the Bronx, Manhattan, and Staten Island, and we're adding new classes all the time. Check out the class calendar, and sign up today! [www.nypl.org/events/classes/computer-classes](http://www.nypl.org/events/classes/computer-classes)

## For Students and Teachers

The New York Public Library offers many programs for students and teachers. To arrange an exhibition tour, a student research workshop, a professional development opportunity, or to have a librarian come to your school, visit [teachandlearn.nypl.org](http://teachandlearn.nypl.org) or contact NYPL's Division of Teaching and Learning by telephone at **212.576.0037** or by e-mail at [teachandlearn@nypl.org](mailto:teachandlearn@nypl.org).

# Free Exhibitions

[www.nypl.org](http://www.nypl.org)

Support for The New York Public Library's Exhibitions Program has been provided by Celeste Bartos, Mahnaz Ispahani and Adam Bartos, Jonathan Altman, and Sue and Edgar Wachenheim III.

The New York Public Library for the Performing Arts gratefully acknowledges the leadership support of Dorothy and Lewis B. Cullman. Additional support for exhibitions has been provided by Judy R. and Alfred A. Rosenberg and the Miriam and Harold Steinberg Foundation.

Schomburg Center programs and exhibitions are supported in part by the City of New York, the New York City Council, the State of New York, the New York State Black, Puerto Rican and Hispanic Legislative Caucus, the Rockefeller Foundation Endowment for the Performing Arts, and Annie E. and Sarah L. Delany Charitable Trusts.



W. Eugene Smith. Photograph of Thelonious Monk and his Town Hall band in rehearsal, February 1959.

Collection Center for Creative Photography, The University of Arizona. © The Heirs of W. Eugene Smith.

## The Jazz Loft Project Through May 22, 2010

THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS

Donald and Mary Oenslager Gallery

In 1957, former *Life* magazine photographer W. Eugene Smith moved into a dilapidated, five-story loft building at 821 Sixth Avenue, in New York City's wholesale flower district. The building was a late-night haunt of musicians, including some of the biggest names in jazz—Charles Mingus, Zoot Sims, Bill Evans, and Thelonious Monk among them—and countless fascinating,

underground characters. From 1957 to 1965, Smith exposed 1,447 rolls of film at his loft, making roughly 40,000 pictures, the largest body of work in his career, photographing the nocturnal jazz scene as well as life on the streets, as seen from his fourth-floor window. He wired the building like a surreptitious recording studio and made 1,740 reels (4,000 hours) of stereo and mono audiotapes, capturing more than 300 musicians, among them Roy Haynes, Sonny Rollins, Bill Evans, Roland Kirk, Alice Coltrane, Don Cherry, and Paul Bley.

This multimedia exhibition, part of the Jazz Loft Project organized by the Center for Documentary Studies at Duke University in cooperation with the Center for Creative Photography at the University of Arizona and the W. Eugene Smith estate, is the first-ever public presentation in a single place of Smith's vintage prints (both master prints and work prints) and his audio recordings.

Now is available in ADA-compliant pdf format at: [www.nypl.org/sites/default/files/now.pdf](http://www.nypl.org/sites/default/files/now.pdf)



Lilo Raymond. "Two Pillows."  
Gelatin silver print, 1976.  
The Miriam and Ira D. Wallach Division of Art,  
Prints and Photographs. © and reproduced  
courtesy of the Estate of Lilo Raymond.

**In Passing: Evelyn Hofer, Helen Levitt, Lilo Raymond**  
Through May 23, 2010

STEPHEN A. SCHWARZMAN BUILDING  
Stokes Gallery

Among the many photographers who passed away in 2009 were three singular women: Evelyn Hofer (born 1922), Helen Levitt (born 1913), and Lilo Raymond (born 1922). This exhibition of their work, drawn from the Library's Photography Collection, aptly coincides with the 30th anniversary of the National Women's History Project, which coordinates the annual celebration of Women's History Month in March. The photographs on display serve as testament to the vision of these three artists and offer solace in their absence.

*This exhibition has been made possible by the continuing generosity of Miriam and Ira D. Wallach.*

**Picture Perfect: Laurie Simmons, Photographs 1976–78**  
Through May 23, 2010

STEPHEN A. SCHWARZMAN BUILDING  
Print Gallery

Laurie Simmons has explored the theme of the figure in domestic space for more than 30 years, beginning with this seminal body of black-and-white photographs. In them, she recreates a mythic 1950s suburbia in makeshift scenarios involving a solitary female figurine. The resulting photographs, mixing equal doses of longing and regret, are by turns funny, disturbing, tender, and ultimately moving in their exposure of both the banal truths and dark secrets beneath the picture-perfect veneer of domestic

life. Sharing an artistic lineage that Simmons traces to the set-up photographs of Man Ray and Wols, the studio work of Paul Outerbridge, and the art of closer contemporaries like John Baldessari and Jan Groover, these early works—as vital today as when Simmons first created them in the 1970s—paved the way for an entire generation of artists concerned with staged photography, personal narrative, and conceptual approaches to the making of art.

*This exhibition has been made possible by the continuing generosity of Miriam and Ira D. Wallach.*

**Mapping New York's Shoreline, 1609–2009**  
Through June 26, 2010

STEPHEN A. SCHWARZMAN BUILDING  
D. Samuel and Jeane H. Gottesman Exhibition Hall

September 2009 marked 400 years since the Englishman Henry Hudson sailed into New York Harbor and up the river that now bears his name, almost to what is now Albany, performing detailed reconnaissance of today's Hudson Valley region on behalf of the Dutch East India Company. *Mapping New York's Shoreline* celebrates the accomplishments of Hudson and other Dutch explorers in the New York City region, especially along the waterways forming its urban watershed, from the Connecticut River and Long Island Sound to the Hudson (or North) River and the Delaware (or South) River. Drawing on the Library's collection of Dutch, English, French,



and American mapping of the Atlantic coastal regions, this exhibition exemplifies the best early and growing knowledge of the unknown shores along our neighboring rivers, bays, sounds, and harbors, as well as today's perspective, reflected in maps and text exploring growing environmental concerns.

*Support for this exhibition has been provided by the Estate of Ronald Eaton Moehle, City Planner and NYPL Mercator Society member, and by a gift in memory of Larry Slaughter.*

**Online exhibition:**  
[legacy.www.nypl.org/research/chss/shoreline/](http://legacy.www.nypl.org/research/chss/shoreline/)

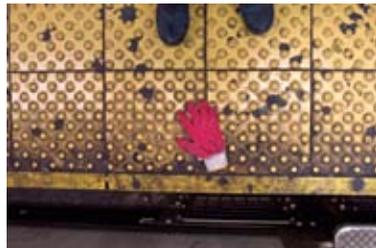


H. Wellge. *Greatest New York*.  
New York: The New York Times  
Company, 1911.

The Lionel Pincus and Princess Firyal Map  
Division.

Laurie Simmons. "Woman /  
Kitchen / Sitting on Sink."  
Gelatin silver print, 1976.

The Miriam and Ira D. Wallach Division of Art,  
Prints and Photographs. © Laurie Simmons; re-  
produced courtesy of Carolina Nitsch, New York.



Linda Stillman. *Found: Tennis Ball, York Street / Found: Red Glove, 42nd Street Subway / Found: Horn, Franklin Avenue Subway Station*. Archival pigment prints, 2009/2010. © Linda Stillman.

**Linda Stillman: Found New York Through July 14, 2010**

**MID-MANHATTAN LIBRARY**  
The Art and Picture Collection / Art Wall on Third  
In this installation of color photographs, mixed-media artist Linda Stillman documents lost objects she found on the streets of New York City. Arranged in a grid, the images capture the artist's everyday journey, reflecting her interest in overlooked objects and the fleeting moments of experience as well as the ways in which those objects are collected, preserved, and remembered.

**Related program:** see page 13

**James Jaxxa: Do away with May 1–June 1, 2010**

**MID-MANHATTAN LIBRARY**  
The Art and Picture Collection / Art in the Windows (window display on view day and night)  
This site-specific exhibition in the two Fifth Avenue windows of the Mid-Manhattan Library features provocative three-dimensional word sculptures, coated in lush, colorful materials. The opulent text pieces subvert their inherent meanings to simultaneously engage and challenge viewers.

**Related program:** see page 15

**What's Up @ the Schomburg May 8–December 31, 2010**

**SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE**  
Exhibition Hall and Latimer/Edison Gallery  
This retrospective exhibition traces the evolution of the Schomburg Center's collections, activities, and programming over the last 25 years of its 85-year history.

**The Peregrination & Pettifoggery of W. C. Fields May 19–August 21, 2010**

(the gallery will be closed June 6–10)  
**THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS**  
Vincent Astor Gallery  
Organized by the Academy of Motion Picture Arts and Sciences,

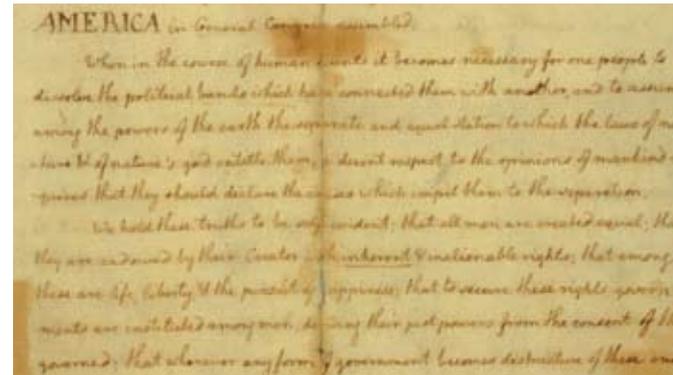
Beverly Hills, California, this exhibition pays tribute to the great comic star of vaudeville, Broadway, and Hollywood.



**Related film series:** see page 19



Freddie Bartholomew (as David) and W. C. Fields (as Wilkins Micawber) in the 1935 MGM adaptation of *David Copperfield*. Courtesy A.M.P.A.S.



Thomas Jefferson. Declaration of Independence. Manuscript, fair copy, 1776. Manuscripts and Archives Division.

**The Declaration of Independence June 25–July 31, 2010**

**STEPHEN A. SCHWARZMAN BUILDING**  
Sue and Edgar Wachenheim III Gallery  
The Library is honored to safeguard a fair copy (clean, full-text version without corrections or alterations) of the Declaration of Independence in Thomas Jefferson's hand. In the days immediately following ratification on July 4, 1776, Jefferson made several copies of the text that had been submitted to the Continental Congress, underlining the passages to which changes had been made. The Library's copy is one of two known to survive intact. It is shown together with the first Philadelphia and New York printings of the final version issued by Congress, as well as the earliest newspaper printings; the second official version ordered by Congress, published by a woman printer in Baltimore; and a letter from Franklin to Washington mentioning that the Declaration was being drafted.

**Ongoing Displays**

**Pooh and His Friends**

**STEPHEN A. SCHWARZMAN BUILDING**  
Children's Center at 42nd Street  
In 1921, as a first-birthday present, Christopher Robin Milne received a small stuffed bear. Eeyore, Piglet, Kanga, and Tigger soon joined Winnie-the-Pooh as Christopher's playmates and the inspiration for

the children's classics *When We Were Very Young* (1924), *Winnie-the-Pooh* (1926), *Now We Are Six* (1927), and *The House at Pooh Corner* (1928), written by his father, A. A. Milne. Brought to the United States in 1947, the toys remained with the American publisher E. P. Dutton until 1987, when they were donated to The New York Public Library. In early 2010, they gained a new playmate, Lottie the Otter, who made her debut in *Return to the Hundred Acre Wood* (Dutton Children's Books, 2009), the first authorized sequel to A. A. Milne's classics. Lottie was donated to the Library by Penguin Young Readers Group. Children and adults from around the world visit Pooh and his friends daily.

**The Gutenberg Bible**

**STEPHEN A. SCHWARZMAN BUILDING**  
Bill Blass Public Catalog Room (Room 315)  
Probably completed by Johann Gutenberg between March and November 1455 in Mainz, Germany, the Gutenberg Bible epitomizes what is arguably the greatest achievement of the second millennium: the development of printing from movable type in the West. The Library's copy is one of 48 integral copies known to have survived (of perhaps 180 copies printed) and was the first to come to the United States.

**Traveling Panel Exhibitions**

*A new series featuring reproductions of items from NYPL's research collections, circulated to neighborhood libraries to provide a wider audience with a taste of what the Library has to offer.*

**1969: The Year of Gay Liberation**

In the wake of the Stonewall Riots on June 28, 1969, gays and lesbians in New York City radicalized in an unprecedented way to create a new vision: Gay Liberation. This exhibition charts the emergence of this vision in the year following the riots through reproductions of photo-

graphs and original documents from the Library's Manuscripts and Archives Division.

For individual library hours, call the appropriate number below or visit [www.nypl.org/locations](http://www.nypl.org/locations). Libraries are in Manhattan unless otherwise indicated.

**Through May 7**

**HAMILTON GRANGE LIBRARY**  
503 West 145th Street  
(at Amsterdam Avenue)  
212.926.2147

**May 12–June 19**

**TODT HILL–WESTERLEIGH LIBRARY**  
2550 Victory Boulevard  
(past Willowbrook Road)  
Staten Island  
718.494.1642

**June 23–July 10**

**HUDSON PARK LIBRARY**  
66 Leroy Street  
(off Seventh Avenue South)  
212.243.6876

*Initial funding for The New York Public Library's LGBT initiative was provided by TimeWarner.*

**Berenice Abbott's Changing New York**

Take a historic tour of New York City through the eyes of photographer Berenice Abbott! Created for the Federal Art Project from 1935 to 1939, Abbott's *Changing New York* project captured the architecture, everyday life, tempo, and changing landscapes of the city's five boroughs. Infused with her modernist documentary style and passion for New York City, Abbott's images build personal connections with viewers of all generations.

This exhibition will be available for touring beginning in late spring. For more information, visit [www.nypl.org/events/exhibitions](http://www.nypl.org/events/exhibitions).

# Stephen A. Schwarzman Building

Fifth Avenue and 42nd Street

# Free Programs

www.nypl.org

The Celeste Bartos Education Center at South Court is made possible through the extraordinary generosity of Celeste Bartos. Additional leadership support was provided by The Starr Foundation and the Altman Foundation.

## Programs, Lectures, and Classes

Unless otherwise indicated, events take place in the Celeste Bartos Education Center at South Court and last approximately one hour. Enter South Court from Astor Hall at the Fifth Avenue entrance to the Library. Rooms will be opened 10 minutes prior to the class beginning. Except where indicated, no reservations are necessary. Seats are available on a first-come, first-served basis.

**May 4 at 2:15 p.m.**

### Cooked Books

Rebecca Federman, *Electronic Resources Coordinator, Collections Strategy*

Explore the delicious world of all things culinary in the Library's vast and interdisciplinary cookery collection. In this class we investigate sources in the Library, around the city, and on the web.

**May 5 at 3:15 p.m.**

(repeated June 7, July 12)

### Engaging the Text: Literary Marginalia in the Berg Collection

Anne Garner, *Librarian, Henry W. and Albert A. Berg Collection of English and American Literature*

Marginalia are book graffiti that offer a permanent record of the life of a book, and the life of its readers. This class explores some remarkable examples of literary annotations from the Library's Berg Collection including those of Sylvia Plath, Charles Dickens, Ezra Pound, and Vladimir Nabokov.

**May 6 at 4:15 p.m.**

(repeated July 15)

### Introduction to Zotero: The Research Tool of the Future

Brooke Watkins, *Public Instruction Librarian*

This hands-on workshop offers a quick introduction to a free bibliographic tool that helps you gather, manage, analyze, and share your resources. Learn the basic functionality of the program as well as how to integrate your Zotero library with word-processing software for footnotes and bibliographies.

**May 7 at 3:15 p.m.**

(repeated June 3, July 8, August 6)

### Internet I: Basics

Tracy Davis and Desmond Hunnighen, *General Research Division*

This introduction to the Internet covers getting connected, using a web browser, and navigating web pages.

**May 11 at 2:15 p.m.**

(repeated June 8, July 6, August 3)

### Blogging 101

Katerina Dimitriadou-Shuster, *Specialist, Special Formats Processing*

Learn what a blog is, see examples of blogs, and learn how to create your own, using Blogger, a free service provided by Google.

**May 12 at 1:15 p.m.**

(repeated June 16, July 14)

### Old Books, Rare Books: Learning About the Value of Your Books

Virginia Bartow, *Senior Rare Book Cataloger, Special Formats Processing*

The Library has many resources to help you develop an appreciation for antiquarian books and to assist you in determining if your books are rare. Learn what you need to know before buying or selling an old book.

**May 13 at 11:30 a.m.**

(repeated June 10, July 8, August 12)

### New Tools in Map Research

Matthew Knutzen, *Geospatial Librarian, Collections Strategy*

Held in the Lionel Pincus and Princess Firyal Map Division, Room 117. Limited to 6 people; register in advance by e-mailing southcourt@nypl.org or by calling 212.930.9284.

In this hands-on class, participants learn how to research antiquarian maps using traditional methods as well as new Geographic Information Systems (G.I.S.) accessible only in the Map Division.

**May 14 at 3:15 p.m.**

(repeated June 17, July 16, August 20)

### E-mail I

Tracy Davis and Desmond Hunnighen, *General Research Division*

Learn how e-mail works, sign up for a free e-mail account, and learn about sending, replying to, and forwarding messages.



**May 15, 2–4 p.m.**

### Handmade Crafternoon at the Library

Held in the Margaret Liebman Berger Forum (Room 227)

Join crafty librarian Jessica Pigza of the Rare Book Division and *Crafternoon* author Maura Madden as they welcome special guest Natalie Chanin for a free DIY design day. Chanin, creative director of Alabama Chanin (and author of *Alabama Stitch Book* and *Alabama Studio Style*), talks about the techniques and inspiration behind her design work, and the event includes a hands-on project as well as an inspiring spread of vintage books and magazines from the Library's collections. Check Jessica's Hand-Made at NYPL blog ([www.nypl.org/blog\\_series/hand-made](http://www.nypl.org/blog_series/hand-made)) for additional details in advance of the event.

Wildlife friends of the Sundance Institute, created from maps of Utah. David Stark Design for the Sundance Institute, 2007.

Photo by Susan Montagna. Courtesy The Monacelli Press.

**May 19, 6–7:30 p.m.;**

**doors open at 5:30 p.m.**

### David Stark: Ordinary to Extraordinary

Held in the Margaret Liebman Berger Forum (Room 227)

David Stark and his team are known for creating innovative, imaginative events for a wide range of celebrity and corporate clients, including Beyoncé Knowles, Target, the Museum of Modern Art, and the Robin Hood Foundation. To celebrate the publication of *David Stark Design*, Stark offers a visual tour and discussion of his firm's most public and celebrated projects.

**Series:** *An Art Book* (see June 16 and 23 for other programs in this series)

## The Children's Literary Café

Held in the Children's Center at 42nd Street (Room 84); use the 42nd Street entrance

This informal monthly gathering of adults who are fans of children's literature welcomes professionals, librarians, authors, illustrators, publishers, booksellers, teachers, and anyone else interested in the field. Seating is first-come, first-served.

**These programs are for adults only.**

**May 1 at 2 p.m.**

### Lost in Children's Literary Translation

How do children's books from other countries cross over into the American publishing scene? What challenges do they face? Editors Mark Siegel and Cheryl Klein and translators Claudia Zoe Bedrick and Edward Gauvin discuss the world of children's literary translation and what they see in its future.

**June 5 at 2 p.m.**

### The Picture Book Made New: Margaret Wise Brown, Her Illustrators, and Her World

In celebration of the 100th anniversary of the birth of *Goodnight Moon* author Margaret Wise Brown (1910–1952), biographer Leonard Marcus offers a fascinating glimpse into the life and times of America's poet laureate of the nursery. Learn how Brown reimagined the picture book in the spirit of modern progressive education and modern art and, in league with her great editor, Ursula Nordstrom, created "good books for bad children" that have lasted for generations.

**July 10 at 2 p.m.**

### Everything You Ever Wanted to Know About *The Little Prince*: Remembering Saint-Exupéry

Incredibly, Antoine de Saint-Exupéry (1900–1944) can be considered a New York author. Howard Scherry, author of *Antoine de Saint-Exupéry and "The Little Prince": You Can Go Home Again—In Your Memory*, takes the audience on a virtual walking tour of outstanding Manhattan addresses linked to the legendary French author-aviator's wartime exile in New York, 1941–43.

**August 7 at 2 p.m.**

### Brave New World: eBooks for Kids

Join a distinguished panel of children's book publishers who are breaking new ground and finding ways to use eBook technology in a children's literary format. The panel includes Stephen Roxburgh of *namelos* as well as other publishers in the field.



# Stephen A. Schwarzman Building Free Programs

Fifth Avenue and 42nd Street

www.nypl.org

**May 25 at 7:30 p.m.**

## The Institutional Politics of Scholarship

Craig Houser, Ph.D. candidate in art history, CUNY Graduate Center  
Held in Room 300 (Art and Architecture Collection)

The College Art Association's *Art Bulletin* and *Art Journal* serve as journals of record, yet they have often demonstrated institutional and academic biases. In this talk, Craig Houser, a former in-house editor for the CAA, focuses specifically on the 1920s and 1930s in relationship to the 1970s and 1980s.

**Series:** *Art in the Stacks*

**May 27 at 11:30 a.m.**

(repeated June 24, July 22, August 26)

## New Tools in Map Research II

Matthew Knutzen, Geospatial Librarian, Collections Strategy  
Held in the Lionel Pincus and Princess Firyal Map Division, Room 117. Limited to 6 people; register in advance by e-mailing southcourt@nypl.org or by calling 212.930.9284. Open by invitation to those who have taken *New Tools in Map Research*.

Topics include deeper database searching (e.g., Imago Mundi on JSTOR) as well as optimized geographic search using Google Earth Map Indexes. Students also conduct a vertical time study of a self-selected location.

**June 3 at 3:15 p.m.**

(repeated July 8, August 6)

## Internet I: Basics

See May 7

**June 4 at 4:15 p.m.**

(repeated August 5)

## Downloading with Confidence

Brooke Watkins, Public Instruction Librarian

Electronic books, music files, videos, and audio programs—a wealth of resources are available on the Library's website. This hands-on session teaches you to access new media from the comfort of your own home—for free!

**June 7 at 3:15 p.m.**

(repeated July 12)

## Engaging the Text: Literary Marginalia in the Berg Collection

See May 5

**June 8 at 2:15 p.m.**

(repeated July 6, August 3)

## Blogging 101

See May 11

**June 8, 6–7:30 p.m.;**

**doors open at 6 p.m.**

## Architectural History in the Digital Age

Held in the Margaret Liebman Berger Forum (Room 227)

On the publication of *Ike Kligerman Barkley: Houses*, writer and professor Suzanne Stephens leads a discussion with architects Thomas Kligerman and Joel Barkley. The architects, known primarily for their vividly referential domestic architecture, will discuss how the digital age has challenged and enriched the work of their firm, which is well known for its engagement with the traditional canon of architectural history.

**Series:** *Architectural Explorations in Books*

**June 10 at 11:30 a.m.**

(repeated July 8, August 12)

## New Tools in Map Research

See May 13

**June 10 at 3:15 p.m.**

(repeated August 12)

## Uncovering Your Family History: Introduction to Genealogical Research

Maira Liriano, Manager, Milstein Division of United States History, Local History and Genealogy

NYPL boasts one of the country's largest free public collections of genealogical tools; this class introduces some key resources.

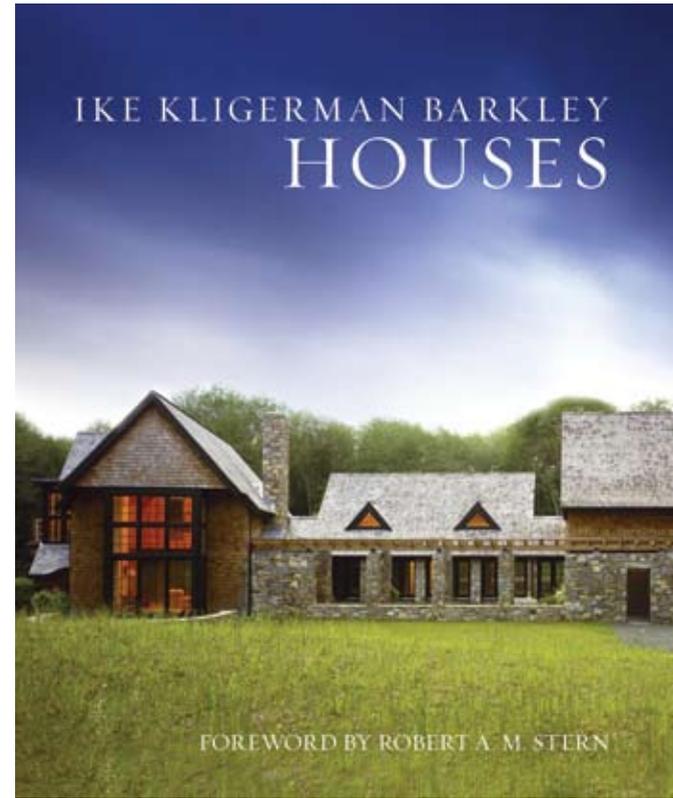
**June 15 at 2:15 p.m.**

(repeated July 13, August 17)

## Researching with E-Resources: Periodicals and Newspapers

Stephen Shepard, Librarian, General Research Division

This hands-on class highlights the electronic versions of current publications. You'll learn how to navigate several databases in order to conduct research effectively.



**June 16 at 1:15 p.m.**

(repeated July 14)

## Old Books, Rare Books: Learning About the Value of Your Books

See May 12

**June 16, 6–7:30 p.m.;**

**doors open at 5:30 p.m.**

## Bruce Davidson: Outside Inside

Held in the Margaret Liebman Berger Forum (Room 227)

Bruce Davidson and a guest discuss the photographer's 60-year career and the publication process for his new three-volume book set, *Bruce Davidson: Outside Inside*.

**Series:** *An Art Book* (see May 19 and June 23 for other programs in this series)

**June 17 at 3:15 p.m.**

(repeated July 16, August 20)

## E-mail I

See May 14

*Ike Kligerman Barkley: Houses*. On the cover: Woodland Ramble; Redding, Connecticut, 1998.

Photo: Peter Aaron/ESTO. Courtesy The Monacelli Press.



Andy Warhol, Paris, France, 1965. Photograph by Shunk-Kender.

© Roy Lichtenstein Foundation, 2010.

**June 18 at 3:15 p.m.**

(repeated July 9)

## Clues from Family Photos

Sachiko Clayton, Librarian, Milstein Division of United States History, Local History and Genealogy

The best clues about old family photographs are often found in the images themselves. This class introduces techniques for dating images as well as resources for researching photographs.

**June 19 at 3:15 p.m.**

## LGBT Studies Research

Jason Baumann, Coordinator of Collection Assessment and LGBT Collections, Collections Strategy

NYPL's preeminent collections on Lesbian, Gay, Bisexual, and Transgender (LGBT) history range from the archives of the Mattachine Society to the most up-to-date electronic resources. This class explores databases, digital collections, books, journals, and archival collections, as well as challenges posed by evolving conceptions of homosexuality, changing terminology, and the still-looming specter of the "closet."

**June 23, 6–7:30 p.m.;** **doors open at 5:30 p.m.**

## The Autobiography and Sex Life of Andy Warhol

Cultural historian Steven Watson moderates a book presentation and panel discussion focused on a new edition of John Wilcock's collection of intimate interviews with Andy Warhol's closest associates, friends, and superstars. Wilcock, founder and co-publisher of *Interview* magazine; photojournalist Gretchen Berg; artist and former Warhol superstar Brigid Berlin; and actor and poet Taylor Mead will join Watson for a revealing conversation about the artist's life.

**Series:** *An Art Book* (see May 19 and June 16 for other programs in this series)

**June 24 at 11:30 a.m.**

(repeated July 22, August 26)

## New Tools in Map Research II

See May 27

**June 24 at 2:15 p.m.**

(repeated July 29, August 26)

## Researching with E-Resources: Catalogs

Anne-Marie Belinfante, Specialist, Dorot Jewish Division

This introduction to research concentrates on the Library's new integrated online catalog as well as basic navigation of WorldCat, an online catalog of materials held in libraries worldwide.

**June 25, 2–3:30 p.m.**

## Shakespeare: From Stratford-on-Avon to The New York Public Library

Robert Armitage, Humanities Bibliographer, General Research Division

Discover the world of William Shakespeare at NYPL. Ponder textual problems in the quartos and folios. Explore illustrated editions of the plays and poems. Experience Shakespearean research through 21st-century databases. The only requirement is a conviction that the plays of Shakespeare were written by Shakespeare.

**July 6 at 2:15 p.m.**

(repeated August 3)

## Blogging 101

See May 11

**July 8 at 11:30 a.m.**

(repeated August 12)

## New Tools in Map Research

See May 13

**July 8 at 3:15 p.m.**

(repeated August 6)

## Internet I: The Basics

See May 7

**July 9 at 3:15 p.m.**

## Clues from Family Photos

See June 18

**July 12 at 4:15 p.m.**

## Engaging the Text: Literary Marginalia in the Berg Collection

See May 5

**July 13 at 2:15 p.m.**

(repeated August 17)

## Researching with E-Resources: Periodicals and Newspapers

See June 15

**July 14 at 1:15 p.m.**

## Old Books, Rare Books: Learning About the Value of Your Books

See May 12

**July 15 at 4:15 p.m.**

## Introduction to Zotero: The Research Tool of the Future

See May 6

**July 16 at 3:15 p.m.**

(repeated August 20)

## E-mail I

See May 14

**July 22 at 11:30 a.m.**

(repeated August 26)

## New Tools in Map Research II

See May 27

## Stephen A. Schwarzman Building Free Programs

Fifth Avenue and 42nd Street



**July 29 at 2:15 p.m.**

(repeated August 26)

**Researching with E-Resources: Catalogs**

See June 24

**August 3 at 2:15 p.m.**

**Blogging 101**

See May 11

**August 5 at 4:15 p.m.**

**Downloading with Confidence**

See June 4

**August 6 at 3:15 p.m.**

**Internet I: Basics**

See May 7

**August 12 at 11:30 a.m.**

**New Tools in Map Research**

See May 13

**August 12 at 3:15 p.m.**

**Uncovering Your Family History: Introduction to Genealogical Research**

See June 10

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**Researching with E-Resources: Periodicals and Newspapers**

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**E-mail I**

See May 14

**August 26 at 11:30 a.m.**

**New Tools in Map Research II**

See May 27

**August 26 at 2:15 p.m.**

**Researching with E-Resources: Catalogs**

See June 24

**August 27, 2–3:30 p.m.**

**Elusive Jane: In Search of Jane Austen at The New York Public Library**

Robert Armitage, *Humanities Bibliographer, General Research Division*

Jane Austen's life and works are examined through the collections of The New York Public Library.



### Periodically Speaking

**May 11 and June 8, 6–7:30 p.m.**

DeWitt Wallace Periodical Room (Room 108)

The New York Public Library and the Council of Literary Magazines and Presses present Periodically Speaking. This popular series provides a venue for emerging writers, while highlighting the rich collection of literary magazines at the Library. Each free event presents writers from three influential literary magazines—one poet, one fiction writer, one nonfiction writer—introduced by their editors. Visit [www.nypl.org](http://www.nypl.org) for details.

*This series is made possible in part by support from the New York State Council on the Arts, a state agency; the New York City Department of Cultural Affairs; the National Endowment for the Arts; and Friends of CLMP, a diverse group of individuals committed to supporting independent literary publishing.*

### The Magathon

**June 19, 4–6:30 p.m.**

DeWitt Wallace Periodical Room (Room 108)

Leading literary magazine editors, representing a wide variety of publications, read favorite selections from their latest issues. This celebration of literary magazines and independent publishing is in its ninth year at the Library.

Jane Austen, after an original family portrait. Steel engraving, 1873. The Miriam and Ira D. Wallach Division of Art, Prints and Photographs, Print Collection.

## Mid-Manhattan Library Free Programs

455 Fifth Avenue (at 40th Street)

### Selected Public Programs

*These programs are presented on the sixth floor of the Mid-Manhattan Library. Seats are available on a first-come, first-served basis. For information about the many other programs offered, visit [www.nypl.org/locations/mid-manhattan-library](http://www.nypl.org/locations/mid-manhattan-library).*

**May 1 at 2:30 p.m.**

**An Artist Dialogue with Linda Stillman and Geoffrey Young**

Geoffrey Young, poet, curator, and professor of art criticism, joins mixed-media artist Linda Stillman in a presentation of her work and a discussion of the *Art Wall on Third* exhibition of her photographs, *Found New York* (see page 6). The focus is on how Stillman's work relates to ideas of time and memory.

**May 4 at 6:30 p.m.**

**Bedbugs: What You Don't Know Could Come Back to Bite You, with Richard Cooper**

Learn from an entomologist about the history of bedbugs in the United States and their resurgence in the last 10 years. Find out what steps you can take to protect yourself and what to do if you suspect you have bedbugs.

**May 6 at 6:30 p.m.**

MOMA @ THE LIBRARY PRESENTS:

**Henri Cartier-Bresson: A Retrospective, with Jennifer M. Katanic**

Henri Cartier-Bresson (1908–2004) is one of the most original, accomplished, influential, and beloved fig-

ures in the history of photography. MoMA's retrospective exhibition, on view April 11–June 21, 2010, surveys Cartier-Bresson's entire career and presents approximately 300 photographs as well as periodicals and books.

**May 10 at 6:30 p.m.**

AUTHOR @ THE LIBRARY PRESENTS:

**Inside the Word Factory: How Dictionaries Work, with Ammon Shea**

Discover the inner workings of dictionaries past, present, and future. How do words (even fake ones!) get into the dictionary, and how are they eventually banished? How do online dictionaries differ from those in book form? Are dictionaries still relevant in the Internet age?

**May 11 at 6:30 p.m.**

**New York for New Yorkers: Nooks and Crannies of New York City, with Justin Ferate**

New York City is rich in secretive delights—sometimes unknown even to diehard New Yorkers. Noted tour leader and urban historian Justin Ferate takes us on an armchair romp throughout New York to explore some of the city's great, often overlooked treasures, including myriad offbeat landmarks, secret gardens, hidden houses, and covert byways.

**May 12 at 6:30 p.m.**

AUTHOR @ THE LIBRARY PRESENTS:

**Pulitzer: A Life in Politics, Print, and Power, with James McGrath Morris**

Like Alfred Nobel, Joseph Pulitzer is better known today for the prize that bears his name than for his own contribution to history. Yet in 19th-century industrial America, while Carnegie provided the steel, Rockefeller the oil, Morgan the money, and Vanderbilt the railroads, Pulitzer ushered in the modern mass media.

**May 15 at 2:30 p.m.**

**An Artist Dialogue with James Jaxxa and Lowell Pettit**

Artist James Jaxxa talks about *Do away with*, his site-specific *Art in the Windows* installation (see page 6). Independent curator and educator Lowell Pettit joins him to discuss the creative process and influences behind his work.

**May 17 at 6:30 p.m.**

AUTHOR @ THE LIBRARY PRESENTS:

**As I Saw It: The Inside Story of the Golden Years of Television, with Michael H. Dann**

One of the most successful television programming executives of all time gives a fast-paced tour through the halls of NBC's 30 Rock and CBS's Black Rock in the days when television first staked its claim as the dominant influence in American cultural life.

**May 18 at 6:30 p.m.**

**Forensics and the Mystery Writer: Is It Science or Fiction? (panel discussion)**

Writers of historical mysteries and true crime fiction are fascinated by forensic methods of the past. But what if there's nary a clue as to what really happened? Do authors infer? Extrapolate? Create? Join master storytellers E. W. Count (moderator), Lyndsay Faye, Stefanie Pintoff, and E. J. Wagner as they comment on their research methods and their history-based plot- and character-building craft. Organized by the Mystery Writers of America/New York Chapter.

**May 19 at 6:30 p.m.**

**A Musical Salute to Molly Picon, with Diane Cypkin**

Dr. Cypkin tells—with English narration—the life story of the First Lady of the Yiddish Stage through the countless songs Molly Picon sang during her long stage career.

# Mid-Manhattan Library Free Programs

455 Fifth Avenue (at 40th Street)

www.nypl.org

**May 20 at 6:30 p.m.**

AUTHOR @ THE LIBRARY PRESENTS:

**Pops: A Life of Louis Armstrong, with Terry Teachout**

Louis Armstrong was arguably the greatest jazz musician of the 20th century and unquestionably a giant of modern American culture. Enjoy this gripping portrait of the man, his world, and his music by *Wall Street Journal* arts columnist Terry Teachout.

**May 24 at 6:30 p.m.**

AUTHOR @ THE LIBRARY PRESENTS:

**The Food of a Younger Land: A Portrait of American Food—Before the National Highway System, Before Chain Restaurants, and Before Frozen Food, When the Nation's Food Was Seasonal, with Mark Kurlansky**

The award-winning *New York Times*-bestselling author of *Salt and Cod* takes us back to the food and eating habits of a younger America.

**May 27 at 6:30 p.m.**

AUTHOR @ THE LIBRARY PRESENTS:

**Impounded: Dorothea Lange and the Censored Images of Japanese American Internment, with Linda Gordon**

Censored by the U.S. Army, Dorothea Lange's photographs of interned Japanese Americans are an extraordinary photographic record. This indelible work of visual and social history confirms Lange's status as one of the 20th century's greatest American photographers.

**June 1 at 6:30 p.m.**

AUTHOR @ THE LIBRARY PRESENTS:

**The Human Figure and Jewish Culture, with Eliane Strosberg**

This wide-ranging, intellectually provocative study argues that artists of Jewish descent have been especially devoted to the human figure because of their cultural heritage.

**June 2 at 6:30 p.m.**

AUTHOR @ THE LIBRARY PRESENTS:

**Distracted: The Erosion of Attention and the Coming Dark Age, with Maggie Jackson**

An award-winning author and *Boston Globe* columnist examines the rise of an attention-deficient modern culture, marked by split-focus, social diffusion, frenetic movement, and superficial thinking. She also reveals remarkable neuroscientific discoveries that can help us rekindle our powers of focus in a world of speed and overload.

**June 3 at 6:30 p.m.**

AUTHOR @ THE LIBRARY PRESENTS:

**Chop Suey: A Cultural History of Chinese Food in the United States, with Andrew Coe**

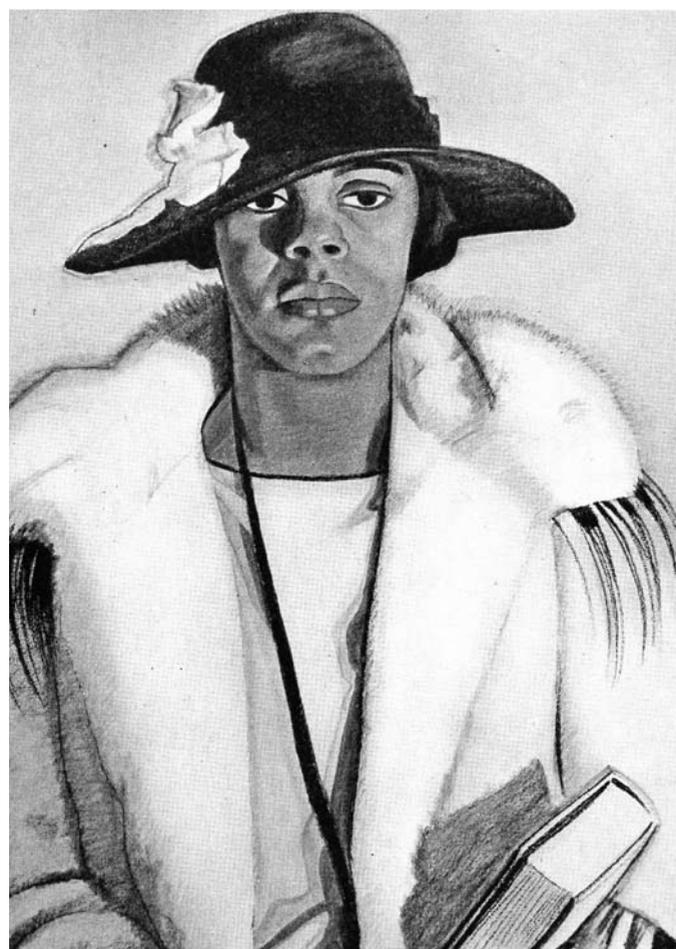
This fascinating tour of America's centuries-long appetite for Chinese food traces the history of Chinese immigrants and their cuisine from the 1848 California Gold Rush to the East Coast and throughout America. Learn how the peasant food of an obscure part of China came to dominate Chinese-American restaurants, and find out why Americans still can't get authentic dishes as served in China.

**June 7 at 6:30 p.m.**

AUTHOR @ THE LIBRARY PRESENTS:

**This Book Is Overdue! How Librarians and Cybrarians Can Save Us All, with Marilyn A. Johnson**

Acclaimed author Marilyn Johnson celebrates libraries and librarians, discovering offbeat and eloquent characters in the quietest corners. In defiance of doomsayers, she finds librarians more vital and necessary than ever, as they fuse the tools of the digital age with love for the written word and the enduring values of truth, service to all, and free speech.



**June 8 at 6:30 p.m.**

AUTHOR @ THE LIBRARY PRESENTS:

**The Rule of Empires: Those Who Built Them, Those Who Endured Them, and Why They Always Fall, with Timothy H. Parsons**

The author explains what constitutes an empire and gives a sweeping account of the evolution of the concept of empire from its origins in ancient Rome to its most recent 20th-century embodiment. He offers suggestions about what empires of the past can tell us about our own historical moment.

Winold Reiss. "The Librarian." In *Harlem: Mecca of the New Negro*; special issue of *Survey Graphic*, March 1925. Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division.

**June 9 at 6:30 p.m.**

AUTHORS @ THE LIBRARY PRESENT:

**Clocks of New York: An Illustrated History, with Chris DeSantis and Vinit Parmar**

The phrase "in a New York minute" conjures all that is fast-paced and technologically advanced. As the center of commercial and industrial activity, New York City developed a particular preoccupation with time, and hence became a showplace for an astonishing array of timepieces. From tower clocks to time balls, this richly illustrated lecture chronicles the history of public clocks in New York City.

**June 15 at 6:30 p.m.**

**The Lower East Side: Beyond the Melting Pot, with Eric Ferrara**

Known to many as America's "melting pot," New York City's Lower East Side is arguably one of the most historically significant neighborhoods in the country. Explore over a thousand years of innovation and influence; from Native Americans and Dutch settlers to the epicenter of American industry—from a shelter for the world's "tired, weak and poor" to modern-day gentrification—the Lower East Side has adapted to many changes, often with great sacrifice.

**June 16 at 6:30 p.m.**

AUTHOR @ THE LIBRARY PRESENTS:

**The Lost Cyclist: The Epic Tale of an American Adventurer and His Mysterious Disappearance, with David V. Herlihy**

Learn about Frank Lenz, a young man who left his home in Pittsburgh in the spring of 1892 to cycle around the world on a newfangled "safety" bicycle with inflatable tires (the modern prototype), only to disappear two years later in eastern Turkey.

**June 17 at 6:30 p.m.**

AUTHOR @ THE LIBRARY PRESENTS:

**American History Revised: 200 Startling Facts That Never Made It into the Textbooks, with Seymour Morris, Jr.**

We tend to think of history as settled, set in stone. Yet our nation's history contains plenty of ironies, misconceptions, and revelations that didn't make it into the textbooks. In this spirited and in-depth reexamination of U.S. history (1776–2000), the author digs deep into our past to expose and elucidate surprising truths about little-known individuals and events.

**June 21 at 6:30 p.m.**

**Silk Road Treasures of Central Asia: Cultures, Food, Music, and Dances, with Zulya Rajabova**

This multimedia presentation explores the cultures, traditions, and historical sights of Central Asia and the Silk Road. Come enjoy the ritual tea ceremony; haunting music and beautiful dance; displays of traditional and everyday artifacts, costuming, and handicrafts; and photographs of stunning mountain ranges, glittering alpine lakes, and vast stretches of steppe and desert.

**June 28 at 6:30 p.m.**

AUTHOR @ THE LIBRARY PRESENTS:

**All Together Different: Yiddish Socialists, Garment Workers, and the Labor Roots of Multiculturalism, with Daniel Katz, Ph.D.**

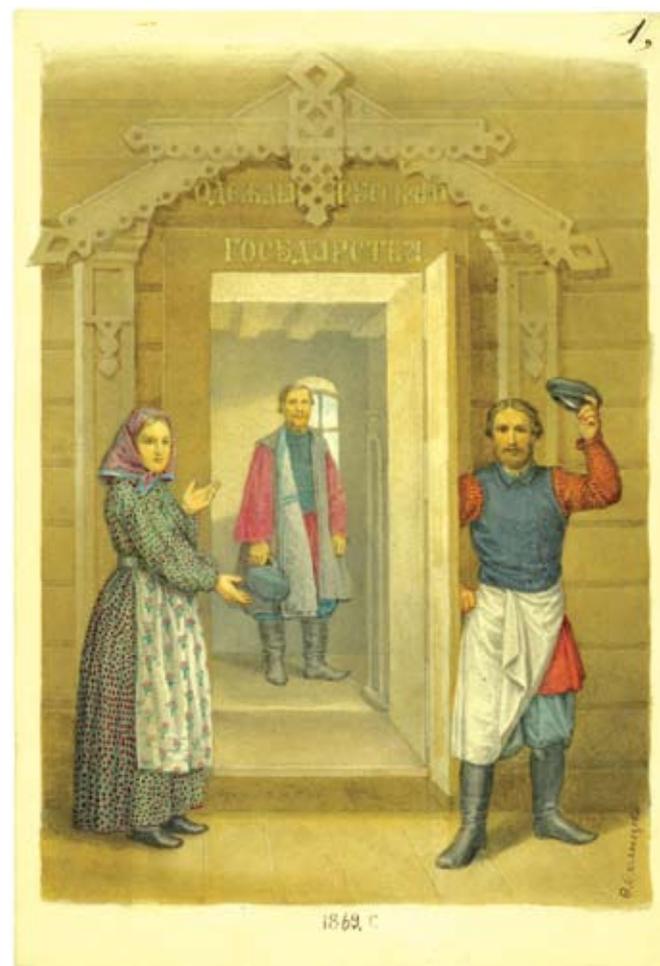
Learn how Jewish leaders in the International Ladies' Garment Workers' Union rebuilt the union in the 1930s, helped launch the modern industrial union movement, and joined Roosevelt's New Deal coalition by encouraging the celebration of union members' diverse racial and ethnic cultures.

**July 22 at 6:30 p.m.**

AUTHOR @ THE LIBRARY PRESENTS:

**Nightshift NYC, with Cheryl Harris Sharman**

At night, New York City is left to those who know it best, who relish the empty sidewalks and streets, and talk to each other like old friends in a small town. Some people live in the night, others work the nightshift: fry cooks and coffee jockeys, train conductors and cabbies, cops, fishmongers selling cod by the crate. There are also immigrant newcomers, the underemployed, and the economically marginalized. An award-winning writer and researcher shares some of their stories.



Fedor Solntsev. Watercolor drawing, 1869, from *Costume of the Russian State* (St. Petersburg, 1820–79). Rare Book Division.

## Selected Public Programs

These programs are presented in Room 018, Conference Center, Lower Level. Seats are available on a first-come, first-served basis unless otherwise noted. Seating cannot be guaranteed once the program begins. For more information, call 917.ASK.NYPL (917.275.6975). Programs last approximately 90 minutes unless otherwise indicated.

### May 1 at 2 p.m.

#### How to Change Careers—At Any Age, At Any Level

Join Susanne Rhow for this highly informative interactive seminar to acquire tools to help you make a career transition—at any age, at any level. Learn how to build the foundation of an effective transition by identifying the skills and talents you WANT to use.

### May 4 at 6 p.m.

#### Financial Toolkit for Nonprofit Executives and Board Members

In these economic times, key decision makers in nonprofit organizations need easily understandable financial reports. Ed Sermier, Director of Customized Services for the Nonprofit Finance Fund, demonstrates the NFF's Toolkit to translate complicated financial documents into compelling, readable texts.

### May 5 at 6 p.m.

#### Returning to the Workforce After a Long Break or Sabbatical

Learn how to handle many of the challenges that job seekers face when looking to rejoin the workforce after an extended leave. John Crant's newest addition to the Self-Recruiter® Lecture Series will help you get out of line and onto your next great career opportunity.

### May 6 at 6 p.m.

#### Social Security Tsunami—What You Need to Know

Speaker provided by the Financial Planning Association of New York as part of the Financial Literacy NOW NY campaign.

### May 11 at 6 p.m.

#### The Technology and Jobs Scramble

Former hedge fund manager and writer Andy Kessler's observation that travel agent, bank teller, and stockbroker aren't exactly growth jobs makes one wonder which jobs will disappear next? Lawyers? Postal workers? And what jobs are being created? iPhone apps developers? Wall Street seeks to starve losers and fund winners; the ebb and flow of jobs is the result. Kessler will unlock clues for investing or for managing your career. For more about him, visit <http://andykessler.com/>.

### May 12 at 6 p.m.

#### Budgets and Cashflow

Speaker provided by the Financial Planning Association of New York as part of the Financial Literacy NOW NY campaign.

### May 13 at 6 p.m.

#### Dare to Dream: Leverage Lessons from Your First Start-Up to Launch a Second Business

Serial entrepreneur Sean Sabol, CEO of Detail Devils, LLC, describes how he launched his new venture, Green Apple Cleaning Products. Aspiring entrepreneurs will be inspired by the success of his line of organic natural cleansers and will benefit from the lesson of his one big mistake, which he'll share.

### May 18 at 6 p.m.

#### Home Buying, Investing, and Foreclosure Seminar

Real estate attorney Scott Charles Eisenberg, Esq., examines the ups and downs of the real estate process from inception through closing. This



"Agricultural Depression." From *Fiscal Phrases*, ca. 1899–1905, a series of cards distributed in cigarette packaging. George Arents Collection.

seminar covers what you really need to know when purchasing, including typical pitfalls and mistakes.

### May 19 at 6 p.m.

#### Basics of Online Social Media (LinkedIn / Twitter / Facebook)

Get up to speed on the basics of using social media such as LinkedIn, Twitter, and Facebook to create an online presence for personal or professional networking. Joyce M Sullivan of Joyce M Sullivan Consulting has been online for more than 10 years.

### May 20 at 6 p.m.

#### How to Conduct Market Research for New Business Brand Building

Learn how to build a strong brand, identify and analyze consumer markets, and develop a media plan to maximize the use of such information, including the four steps necessary to effectively launch a new business brand. Monica Murray is president of eMurrayDirect, a company that specializes in direct marketing and brand management.

### May 25 at 6 p.m.

#### From Ideas to Products in Production

Over more than 30 years, James Richardson has helped entrepreneurs and corporate clients to develop, among other things, a kitchen gadget that sold millions in the first year alone. In this illustrated program he explains the development process from concept through prototype, making samples for sales presentations, and designing for commercialization. For more information, visit [www.richardson-assoc.com](http://www.richardson-assoc.com).

### May 26 at 6 p.m.

#### Communicate with Confidence Part 1: Effective Feedback and Vocal Variety

Join Michelle Edery from Toastmasters for this interactive hands-on workshop on developing effective skills for both public speaking and one-on-one communication. Practice impromptu speaking and receive immediate evaluation and feedback in a supportive group environment.

### June 2 at 6 p.m.

#### Communicate with Confidence Part 2: Body Language

This second workshop focuses on body language: your smile, hand gestures, body movement, and unconscious habits.

### June 9 at 6 p.m.

#### Communicate with Confidence Part 3: Eye Contact

This third workshop focuses on using eye contact to create a bond with individual listeners.

### June 10 at 6 p.m.

#### Money and Women

Speaker provided by the Financial Planning Association of New York as part of the Financial Literacy NOW NY campaign.

### June 15 at 6 p.m.

#### Mutual Funds from A to Z

Speaker provided by the Financial Planning Association of New York as part of the Financial Literacy NOW NY campaign.

### June 16 at 6 p.m.

#### Pink Slips: How Losing Your Job Can Be a Good Thing

Whether they've been fired or laid off, most people are devastated when they lose their job. If you feel you've been left to the wings of fate—think again! This is just what you've needed to push yourself in the direction of a more authentic and fulfilled you. Kristina Leonardi, director of The Women's Mosaic, shows how losing your job could be the very best thing that has ever happened to you!

### June 17 at 6 p.m.

#### The Power of Networking

Tap your natural potential to network your way to your dream job or next business opportunity. This workshop presented by J Diane Ciccolini, a consultant and career coach with over 20 years of HR consulting experience, will help you understand networking in a way that has personal meaning by helping you identify methods that suit your needs and personality.

### June 19 at 2 p.m.

#### A Practical Guide to Buying a Co-op, Condo, or House

Carmen Lee Shue, President/Owner, Lee Shue Realty, Inc., presents her highly innovative and successful lecture, intended to educate and empower first-time buyers of real estate.

### June 22 at 2 p.m.

#### Who Needs a Will?

Speaker provided by the Financial Planning Association of New York as part of the Financial Literacy NOW NY campaign.

## Classes @ SIBL

Hands-on training in resources for:

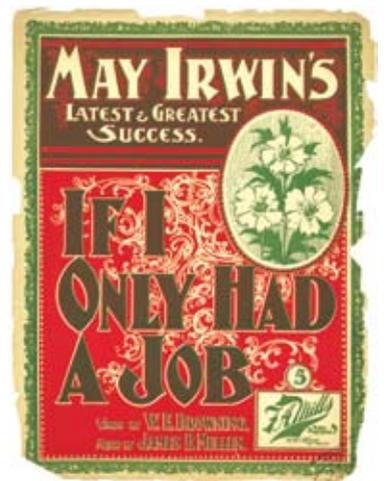
- Job and career opportunities
- Finance and investment decisions
- Company, industry, and market research
- Creating custom mailing lists
- Government information

Visit [www.nypl.org/locations/sibl](http://www.nypl.org/locations/sibl) for the rotating monthly schedule.

### June 23 at 6 p.m.

#### Resume Renovation

John Crant, author of the Self-Recruiter® series, uses a special lecture-demonstration format and his recruiter's eye to help you increase the value of the items on your resume by making necessary cuts. Learn the "3-Second Test" and much more. Bring your resume and Crant will review it at the end of the session.



"If I Only Had a Job." Words by W. E. Browning; music by James B. Mullen. Sheet music cover, 1898. The New York Public Library for the Performing Arts, Music Division.

# The New York Public Library for the Performing Arts Free Programs

Dorothy and Lewis B. Cullman Center 40 Lincoln Center Plaza

www.nypl.org

## Selected Public Programs

All programs are presented in the Library's Bruno Walter Auditorium. Admission is free, and first-come, first-served. For further information, call 212.642.0142. For Sunday programs, use the library entrance at 111 Amsterdam Avenue, just south of 65th Street (the Lincoln Center Plaza entrance is closed on Sundays, and the library's exhibitions, collections, and other services are not available).

### THE GOTHAM JAZZMEN:

#### Dixieland Jazz

Tuesdays at noon, May 11–June 29

May 1 at 2:30 p.m.

#### New York Young Musicians

A performance by a group of 22 young string musicians under the direction of violinist Nicole DiCecco.

May 2 at 2:30 p.m.

#### Ayako Yonetani, violin, and Cheryl Tschanz, piano

Works by Mozart, Ysaÿe, Schubert, and others.

Series: On a Sunday Afternoon

May 9 at 1 p.m.

#### New York Opera Forum:

#### Les Contes d'Hoffmann (The Tales of Hoffmann) by Jacques Offenbach

A concert version. Musical direction, Richard Nechamkin.

Series: On a Sunday Afternoon

May 10 at 6 p.m.

#### A Temple of Dreams: A Celebration of Theatre in Song and Story

With Barry Day and others.

May 15 at 3 p.m.

#### Kathak Dance Program, with Janaki Patrik and Dancers

Dances from the ancient Hindu temples and Moghul court.

May 16 at 2:30 p.m.

#### A Salute to Broadway

Selections from favorite Broadway musicals, presented by Harwood Management Vocal Artists.

Series: On a Sunday Afternoon

May 23 at 2:30 p.m.

#### Sinsabaugh/Hall Duo: Katherine Sinsabaugh, viola, and Howard Hall, violin

Works by Vivaldi, Haydn, and Rolla.

Series: On a Sunday Afternoon

May 24 at 6 p.m.

#### Songbook

New music by Broadway composers and lyricists, sung by Broadway vocalists. Presented by Arts and Artists at St. Paul's. Directed by John Znidarsic.

June 6 at 2:30 p.m.

#### Susan Lochner, lyric soprano, accompanied by Steven Sulich, piano

Works by Berlioz, Rachmaninoff, Strauss, LeFanu, Nicholas, and Baker.

Series: On a Sunday Afternoon

June 17 at 6 p.m.

#### Fourth Annual Drag Video Vérité

Premieres of never-before-publicly-screened footage capturing more than four decades of New York's top male and female impersonators. Presented in celebration of Gay Pride Week.

Female impersonator Charles Pierce as Bette Davis, November 18, 1981. Photograph by Kenn Duncan.

The New York Public Library for the Performing Arts, Billy Rose Theatre Division.



Susan Lochner.

June 24 at 3 p.m. AND 6 p.m.

#### Jacqueline Jonée Comes Out to Play

Performance by the world's premier concert pianist/drag diva, with special guests the Jou Jou Jacquettes Orchestra and Chorus. Presented in celebration of Gay Pride Week.



Jacqueline Jonée.

June 28 at 6 p.m.

#### A Night of Three Goddesses: "Powerful Women"

A delicious evening of poetry, music, movement, gender expression, juiciness, and more! With Mildred Gerestant, Tantra-zawadi, and Sokhna Heathyre Mabin.

## Film and Video Programs

Screenings are presented in the Library's Bruno Walter Auditorium. Admission is first-come, first-served. For more information, call 212.870.1700.

The LPA Cinema Series is made possible with public funds from the New York State Council on the Arts, a State Agency.



W. C. Fields confers with the camera operator on the set of *It's a Gift*, 1934. Courtesy A.M.P.A.S.

### IT'S A GIFT: W. C. FIELDS IN THE MOVIES Tuesdays at 2:30 p.m.

June 1  
TBA

June 8  
TBA

June 15  
Running Wild

1927, 68 minutes

Directed by Gregory La Cava  
Silent film with musical accompaniment by Ben Model  
plus

### The Dentist

1932, 21 minutes

Directed by Leslie Pearce

June 22  
TBA

June 29  
It's a Gift

1934, 68 minutes

Directed by Norman Z. McLeod

July 6  
TBA

## SUMMER IN THE CINEMA

Saturdays at 2:30 p.m.

July 10

### In the Good Old Summertime

1949, 102 minutes

Directed by Robert Z. Leonard  
With Van Johnson, Judy Garland

July 17

### A Midsummer Night's Dream

1935, 133 minutes

Directed by William Dieterle, Max Reinhardt  
With Dick Powell, Olivia de Havilland, Mickey Rooney

July 24

### Summertime

1955, 100 minutes

Directed by David Lean  
With Katharine Hepburn, Rossano Brazzi

July 31

### Suddenly, Last Summer

1959, 114 minutes

Directed by Joseph L. Mankiewicz  
With Katharine Hepburn, Elizabeth Taylor, Montgomery Clift

August 7

### Summer of '42

1971, 103 minutes

Directed by Robert Mulligan  
With Jennifer O'Neill, Gary Grimes

August 14

### A Midsummer Night's Sex Comedy

1982, 88 minutes

Directed by Woody Allen  
With Woody Allen, Mia Farrow, Tony Roberts

# Schomburg Center for Research in Black Culture

515 Malcolm X Boulevard

The Schomburg Center is dedicating the 2009–2010 program season to Chief Howard Dodson in recognition of his 25 years of leadership and service.

For information on joining the Schomburg Society and supporting the Center's work, call 212.491.2252. For program information, call 212.491.2229.

## Free Programs

These programs are free on a first-come, first-served basis and are presented in the Center's Langston Hughes Auditorium.

May 1 at 2 p.m.

### Carolina Chocolate Drops

Part of the Neighborhood Concert Series, this family-friendly concert features a group of young African-American string band musicians playing the fiddle and banjo music of South Carolina's Piedmont. RSVP required; call 212.491.2040.

Neighborhood Concert Series is a program of the Weill Music Institute at Carnegie Hall. Carnegie Hall Neighborhood Concerts are supported, in part, by The Max and Victoria Dreyfus Foundation.

June 26, 11 a.m.–6 p.m.

### Summer Is Here Family Day

School is out! Join family and friends for a fun-filled day of exciting art activities, live music, and theatrical performances. Visit [www.schomburgcenter.org](http://www.schomburgcenter.org) for details and schedule.

## Films @ the Schomburg

A Saturday afternoon film series focusing on a wide range of themes. For detailed listings, visit [www.schomburgcenter.org](http://www.schomburgcenter.org). Select screenings will be followed by a discussion.

### Destination: South Africa

This series takes you on a cinematic journey through contemporary South Africa, the site of the 2010 World Cup Soccer tournament.

June 12, 11 a.m.–3 p.m.

11 a.m. **Belonging**  
12 noon **Cinderella of the Cape Flats**  
1 p.m. **Nabantwa Bam**

June 19, 11 a.m.–3 p.m.

11 a.m. **A Walk in the Night**  
12:30 p.m. **Mapantsula**

June 26, 11 a.m.–3 p.m.

11 a.m. **Prime Time South Africa**  
1 p.m. **State of Denial**



Flag of the Republic of South Africa.

## Ticketed Programs

May 12 at 7 p.m.

### The Life and Times of Malcolm X

To mark the 45th anniversary of the assassination of Malcolm X, New York City Opera, in collaboration with Opera Noire of New York, presents an abridged concert version of *The Life and Times of Malcolm X*, the groundbreaking opera that premiered at City Opera in 1986. Composer Anthony Davis and scenarist Christopher Davis offer insights on their inspiration and creative process.

Tickets: \$10. To charge tickets, call *The Schomburg Shop* at 212.491.2206, Monday–Saturday, 11 a.m.–6 p.m., or visit [Telecharge.com](http://Telecharge.com).

June 19 at 8 p.m.

### Growing Up Daddy: A One Man Play

This semi-autobiographical piece combines poetry, hip-hop, and humor to explore what happens when an artist and businessman on the verge of a professional breakthrough

discovers that a baby is on the way. Written and performed by Kraal Y. Charles (Kayo) and directed by Shaun Neblett, *Growing Up Daddy* is presented by Urbintel Entertainment, Inc. and the Schomburg Center.

Tickets: \$15. To charge tickets, call *The Schomburg Shop* at 212.491.2206, Monday–Saturday, 11 a.m.–6 p.m., or visit [Telecharge.com](http://Telecharge.com).

June 20 at 3 p.m.

### Winard Harper Group

Don't miss this Father's Day Celebration featuring drummer Winard Harper. This event is presented in collaboration with CareFusion Jazz Festival New York, produced by George Wein.

Tickets: Members, \$16; Non-members, \$20. To charge tickets, call *The Schomburg Shop* at 212.491.2206, Monday–Saturday, 11 a.m.–6 p.m.

# Bronx Library Center

310 East Kingsbridge Road (at Briggs Avenue)

# Free Programs

[www.nypl.org](http://www.nypl.org)

## Selected Public Programs

These programs are presented in the Auditorium, located on the Concourse Level. Seating is available on a first-come, first-served basis. Wheelchair accessible. For more information, call 718.579.4244.

May 8 at 2:30 p.m.

### Grupo Caribe in Concert

Grupo Caribe, a New York-based nine-member band, performs mambo/salsa dance music, cha-cha-cha, son montunos, bomba and plena, boleros, merengue, and Latin jazz.

May 15 at 2:30 p.m.

### Music and Dance from Hawaii and Other Polynesian Islands by Dance Aloha

In this lively family entertainment, dancers in authentic and colorful traditional costumes perform the music of the Polynesian Islands. You will have a chance to learn and participate in one of the dances.

May 17 at 6 p.m.

### History of the Bronx, with Lloyd Ultan

The Bronx Borough Historian shares his encyclopedic knowledge of the Bronx and also talks about his latest book, *Bronx Accents*, co-authored with Barbara Unger.

May 22 at 2:30 p.m.

### Doo Wop with the Valentinos

The Valentinos are a musical hybrid of vocal styles that blend into a harmonic force of unparalleled excellence. Formed in the late 1950s, the group continues to thrill audiences around the world.

June 5 at 2:30 p.m.

### Brazilian Folk Drumming with Maracatu New York

Maracatu NY is the city's first ensemble dedicated to the performance and knowledge of traditional Maracatu de Baque Virado and other musical styles from northeast Brazil. This interactive performance includes an educational component.

June 12 at 2:30 p.m.

### Cuban Tribute to Charlie Parker by the Hot House Band

Hot House—an homage to the great Charlie Parker conceived, produced, and directed by trumpeter Steven Gluzband—juxtaposes traditional Cuban dance forms with jazz, young musicians with veteran players, and Cuban émigrés with first- and second-generation Americans.

June 19 at 2:30 p.m.

### Son de la Loma: An African Beat with the Flavor of Cuba

Founded by Armando Sanchez, Son de la Loma represents the multiple African musical cultures that converged during the slave trade period in Cuba. The group was featured in the documentary *Roots of Rhythm*.

June 26 at 2:30 p.m.

### Traditional Music and Dance from West Africa

Internationally acclaimed dancer, choreographer, actress, singer, storyteller, and teacher Rose Marie Giraud performs with members of the Les Guirivoires Dance Theatre.

July 3 at 2:30 p.m.

### Percussionist Wilson "Chembo" Corniel and Grupo Chaworo

Grupo Chaworo incorporates many rich traditions: be-bop, swing, bomba, rumba, tango, danzon, and charanga. Chembo Corniel's latest CD, *Things I Wanted to Do* (2009), was Grammy-nominated for Best Latin Jazz Album.

July 10 at 2:30 p.m.

### Flamenco Latino

Since 1979, Flamenco Latino has performed throughout New York City and on tour, continually refining and honing its cutting-edge mix of Spanish and Latino cultural styles.

July 17 at 2:30 p.m.

### Smooth Jazz with Libby and Co.

Composer and alto saxophonist Libby Richman leads an ensemble that plays original contemporary jazz. Her sophisticated melodic sound is a mix of classical, Latin, and pop influences.

July 31 at 2:30 p.m.

### Doo Wop with the New York Exceptions

The New York Exceptions present music from the fabulous 1950s, 1960s, and 1970s.

August 7 at 2:30 p.m.

### Live from Harlem—NAMA Jazz!

This afternoon of live jazz features Antoinette Adams, jazz vocalist from the New Amsterdam Musical Association.

August 14 at 2:30 p.m.

### Ivo Tirado and the Latin Jazz Element Sextet

Latin Jazz combines rhythms from Latin America, Africa, and American classical jazz.

August 21 at 2:30 p.m.

### A Musical Tribute to Soul Legends, with Cody Childs

Pop/jazz vocalist Cody Childs performs the music of Sam Cooke, Marvin Gaye, and Luther Vandross, with biographical notes on the singers' lives.

August 28 at 2:30 p.m.

### An Afternoon of Cuban, Puerto Rican, and Dominican Folkloric Music

The lively Hispanic band Cuatrisimo, founded by salsa expert and museologist Jose Obando, plays Puerto Rican, Cuban, and Dominican folkloric music including salsa and merengue.



Malcolm X.

**Selected Public Programs**

Listed here is just a small sampling of free programs for adults at neighborhood libraries throughout the Bronx, Manhattan, and Staten Island. For information about the many other offerings, visit [www.nypl.org/events](http://www.nypl.org/events).

**IN THE BRONX**

**May 1 at 11 a.m.**

Soundview Library • 660 Soundview Avenue • 718.589.0880

**The Stitcher's Circle**

A get-together for knitters of all skill levels to work on a current project, acquire new techniques, or even learn a new craft. New members must bring their own size 8, 10-inch needles.

**May 8 at 2 p.m.**

Parkchester Library • 1985 Westchester Avenue • 718.829.7830

**May 22 at 2 p.m.**

Morrisania Library • 610 East 169th Street • 718.589.9268

**June 19 at 2 p.m.**

Jerome Park Library • 118 Eames Place • 718.549.5200

**Cabaret at Its Best with Castorina and Rose**

Castorina and Rose present an exciting program of cabaret music and songs. Audience participation is highly encouraged.

**Wednesdays at 5:30 p.m.,**

**June 2–30**

Grand Concourse Library • 155 East 173rd Street • 718.583.6611

**Crocheting Circle**

Gather with other stitchers to crochet. Perhaps you'll pick up a few tips and tricks as you work on your own creations!

**Fridays at noon, June 4–25**

Morris Park Library • 985 Morris Park Avenue • 718.931.0636

**Stay Well Exercise Classes for Older Adults**

Classes include aerobic exercises and routines designed to enhance balance, build muscle strength, and aid in performing everyday tasks. Pre-registration by phone or in person is required.

**July 8 at 1:30 p.m.**

Baychester Library • 2049 Asch Loop North • 718.379.6700

**Book Discussion Group: My Sister's Keeper by Jodi Picoult**

**IN MANHATTAN**

**May 6 at 6 p.m.**

Countee Cullen Library • 104 West 136th Street • 212.491.2070

**Harlem Library Cinema Series—Beyond the Steps**

2006; 60 minutes

*Beyond the Steps* follows the Alvin Ailey American Dance Theater as the company ventures abroad while establishing new roots at home in New York City. Directed and produced by Phil Bertelsen.

**May 7 at 2 p.m.**

58th Street Library • 127 East 58th Street • 212.759.7358

**Ingmar Bergman Films—Hour of the Wolf**

1968; 89 minutes

Max von Sydow and Liv Ullmann star in this psychological horror film. In Swedish with English subtitles.

**May 10 at 6 p.m.**

Mulberry Street Library • 10 Jersey Street • 212.966.3424

**Second Monday Cinema—Down by Law**

1986; 107 minutes

Tom Waits, John Lurie, and Roberto Benigni are three fugitives on the run. The original tagline for the film was “It’s not where you start—it’s where you start again.”

**May 12 at 6:30 p.m.**

Columbus Library • 742 10th Avenue • 212.586.5098

**Book Discussion Group: The Plague of Doves by Louise Erdrich**

Copies of the book will be available to be loaned to participants.

**May 13 at 6 p.m.**

Bloomingdale Library • 150 West 100th Street • 212.222.8030

**One Page Poetry Circle—Poetry and Birth and Rebirth**

The One Page Poetry Circle is open to anyone who is interested in poetry. Bring a single page of poetry by a known poet—with copies to share with others if you can.

**May 14 at 2 p.m.**

Ottendorfer Library • 135 Second Avenue • 212.674.0947

**Reel Classics: Hair**

1979; 121 minutes

Directed by Milos Forman and starring John Savage, Treat Williams, Beverly D'Angelo, Annie Golden, and Dorsey Wright, *Hair* re-creates a colorful world of flower power finding a platform to pound on: the Vietnam War. A signature musical of its generation.

**May 15 at 2 p.m.**

Countee Cullen Library • 104 West 136th Street • 212.491.2070

**Voices of Reality: Poetry by David A. Marshall**

Poet David A. Marshall reads from his work and signs copies of his books. Please register in person or by phone at 212.491.2070 or by e-mailing [countee\\_cullen@nypl.org](mailto:countee_cullen@nypl.org).

**May 18 at 6 p.m.**

Ottendorfer Library • 135 Second Avenue • 212.674.0947

**Staff Picks Movie Night: Welcome to the Dollhouse**

1996; 88 minutes

Directed by Todd Solondz, and starring Heather Matarazzo, Christina Brucato, Victoria Davis, and Christina Vidal.

**July 14 at 6 p.m.**

58th Street Library • 127 East 58th Street • 212.759.7358

**Book Discussion Group: The Alchemist by Paul Coelho**

**July 27 at 3 p.m.**

Epiphany Library • 228 East 23rd Street • 212.679.2645

**Book Discussion Group: August, Osage County by Tracy Letts**

**IN STATEN ISLAND**

**May 3 at 7 p.m.**

Tottenville Library • 7430 Amboy Road • 718.984.0945

**Book Discussion Group: The Omnivore's Dilemma by Michael Pollan**

Copies of the book will be available to be loaned to participants.

**May 8 at 2 p.m.**

Todt Hill–Westerleigh Library • 2550 Victory Boulevard • 718.494.1642

**MOMA AT THE LIBRARY PRESENTS:**

**The Russian Avant-Garde**

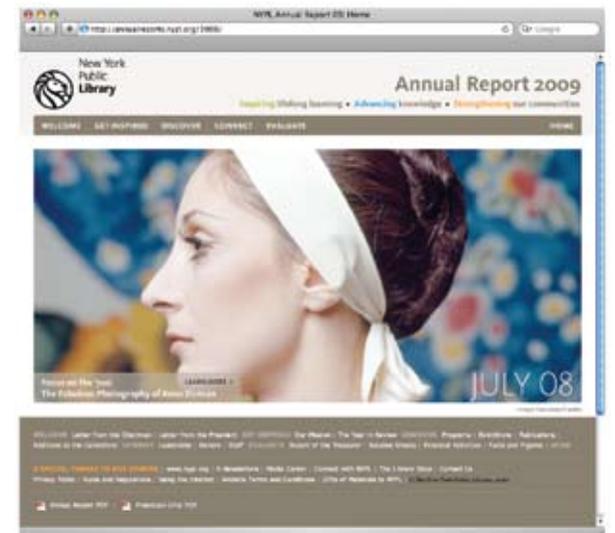
Examine the influential wave of Modern art that flourished in Russia from approximately 1909 until 1933. Artists covered include Mikhail Larionov, Marc Chagall, Kazimir Malevich, Liubov Popova, and Aleksandr Rodchenko.

**June 7 at 7 p.m.**

Tottenville Library • 7430 Amboy Road • 718.984.0945

**Book Discussion Group: A Thousand Splendid Suns by Khaled Hosseini**

Copies of the book will be available to be loaned to participants.



The New York Public Library's first-ever online-only Annual Report (covering the period July 2008–June 2009) is now available! This “green” report is both eco-friendly and cost saving, at a time when the Library is facing extraordinary budgetary challenges.

Much more than a traditional printed report, the website includes videos, audio recordings, photo galleries and slide shows, and links to rich offerings on [www.nypl.org](http://www.nypl.org)—all illustrating the interconnectivity and diversity of NYPL's many activities and achievements.

Visit <http://annualreports.nypl.org/2009> to begin exploring this exciting new online publication.



26 Mrs. Cane the Schoolmaster's Wife

“Mrs. Cane, the Schoolmaster's Wife.” From *Happy Families*, ca. 1934–38, a series of cards distributed in cigarette packaging. George Arents Collection.

## LIVE from the NYPL

All events take place in the  
Stephen A. Schwarzman Building

STAY TUNED for more LIVE events. [WWW.NYPL.ORG/LIVE](http://WWW.NYPL.ORG/LIVE)

### General Information for LIVE and Cullman Center programs:

For LIVE: Sign up for e-mail updates  
and get more information at  
[www.nypl.org/live](http://www.nypl.org/live) or call 212.930.0855.

LIVE tickets are available at  
[www.showclix.com](http://www.showclix.com) or 888.71.TICKETS  
(888.718.4253):  
\$25 general public; \$15 Library donors,  
seniors, and students with valid ID.

Made possible with generous support  
from Celeste Bartos and the  
Margaret and Herman Sokol Public  
Education Endowment Fund.



Christopher Hitchens

Photo: © Christian Witkin.

**Friday, June 4**  
**Christopher Hitchens in  
Conversation with  
Paul Holdengräber**  
CELESTE BARTOS FORUM  
AT 7 P.M.

English-born and American by adoption, bohemian, all atheist and partly Jewish, Christopher Hitchens has held to a consistent thread of principle whether opposing war in Vietnam or supporting intervention in Iraq. As a foreign correspondent in some of the world's nastiest places, a lecturer and teacher, and an esteemed literary critic, Hitchens manifests a style that is ironic, witty, and tough-minded while his contradictions contain multitudes.



John Waters

Photo: © Greg Gorma.

**Monday, June 7**  
**John Waters in  
Conversation with  
Paul Holdengräber**  
SOUTH COURT AUDITORIUM  
AT 7 P.M.

A self-portrait told through intimate profiles of favorite personalities, John Waters's *Role Models* is a paean to the power of subversive inspiration. From Esther Martin, owner of the scariest bar in Baltimore, to playwright Tennessee Williams; from the atheist leader Madalyn Murray O'Hair to the insane martyr Saint Catherine of Siena; from the English novelist Denton Welch to the timelessly appealing singer Johnny Mathis—these are the extreme figures who helped the author form his own brand of neurotic happiness.



Lena Herzog

**Tuesday, June 8**  
**Lena Herzog in  
Conversation with  
Lawrence Weschler**  
SOUTH COURT AUDITORIUM  
AT 7 P.M.

In the 18th century, Russia's first *Kunstammer* triggered a profound debate: faced with Cyclopes, Siamese twins, and creatures that looked like lions or leprechauns, how could the Orthodox Church justify nature's unsuccessful attempts at human life? Lena Herzog was granted access to *Wunderkammern* around the world and has photographed the mysteries they contain. Her subjects—mostly infants born with genetic defects that prevented their survival—are profoundly transformed through her lens into beings that mirror our own fears and existential dilemmas. *Lost Souls* records her journey into a world rarely seen by outsiders.

**Tuesday, June 15**  
**An Evening on the  
World Cup**  
CELESTE BARTOS FORUM  
AT 7 P.M.

An evening celebrating and exploring the cultural, political, and literary nuances of soccer.

For Cullman Center programs:  
Get more information at  
[www.nypl.org/csw](http://www.nypl.org/csw).

This program is FREE with advance registration: to register, send an e-mail with your name(s) to [csw@nypl.org](mailto:csw@nypl.org)—no more than three names per e-mail address, please. Space is limited.

The Cullman Center is made possible by a generous endowment from Dorothy and Lewis B. Cullman in honor of Brooke Russell Astor, with major support provided by Mrs. John L. Weinberg, The Andrew W. Mellon Foundation, The Estate of Charles J. Liebman, Mel and Lois Tukman, John and Constance Birkelund, The Samuel I. Newhouse Foundation, and additional gifts from The Gilder Lehrman Institute of American History, Helen and Roger Alcaly, William W. Karatz, The Rona Jaffe Foundation, The von der Heyden Family Foundation, and Lybess Sweezy and Ken Miller.

## Conversations from the Dorothy and Lewis B. Cullman Center for Scholars and Writers

All events take place in the  
Stephen A. Schwarzman Building

**Wednesday, May 5 at 7 p.m.**  
**Lore Segal in Conversation with  
Julie Orringer—NEW DATE!**

Two former Cullman Center Fellows discuss their new and recently reprinted works and share stories of the writing life. Lore Segal is a novelist, essayist, translator, and writer of children's books. Her celebrated works include *Other People's Houses*, *Her First American*, and *Shakespeare's Kitchen*. Segal's wickedly funny and timeless novella of the New York literary scene, *Lucinella*, has just been reissued by Melville House. Julie Orringer is the author of the acclaimed story collection *How to Breathe Underwater* (*New York Times* Notable Book, 2003). Her first novel, *The Invisible Bridge*, will be published by Knopf in May.



Julie Orringer

Photo: Stephanie Rausser.



Lore Segal