

James Jaxxa

Statement

The concept of an orderly, systemized world constantly ruptures to reveal elements that I find captivating, brutal, contradictory and absurd. It is from this prodigious and fantastic foundation that I choose the objects and symbols for my art.

From the baroque profusion of modern life, I mix mundane materials with those that are colorful, lavish and seductive to expose latent possibilities in the commonplace. Through combining these materials using wry wizardry, I challenge preconceived ideas of what an object is and what role it should play in our lives by setting up provocative dialogues.

Like the playground of a high-energy dance club where the sublime meets desperation and loneliness, I fuse artifice with reality. My work explores the themes of male identity, vulnerability, chauvinism, urban life and the artificial. Excited by the opportunities for subversion and change, I enjoy creating the unexpected.