

James Jaxxa

Exhibitions and Projects

- 2008 *The Election Show*, Center for Visual Arts, Illinois State University, Normal, IL
- 2008 *SAFE*, Atlantic Works Gallery, Boston
- 2008 *Sugarcraft*, Kasia Kay Art Projects, Chicago
- 2008 *The Sparky Show*, Schroeder Romero/Winkleman Gallery Project Space, New York
- 2008 *The Blue Print. From The Ground Up.*, apexart, New York
- 2008 *B Mine*, Kate Spade, New York
- 2007 *Neo, Neo-Dada*, Rush Arts Gallery, New York
- 2007 *Floating Above The Highline*, Art Gotham, New York
- 2007 *PLOT #2, Headlines*, Allied Productions, Inc., distributed by Printed Matter, New York
- 2006 *NY Arts Magazine Featured Artists*, Art Basel Miami Beach, Miami Beach
- 2006 *Toy Box*, White Box, New York
- 2006 *Do You Think I'm Disco*, Longwood Art Gallery, the Bronx
- 2005 *G-Star Denim Work Over*, Artists Space, New York
- 2003 *Winter Party Chandelier*, New Museum at Maritime Hotel, New York
- 2002 *Small Works*, NYU Washington Square East Galleries, New York
- 2002 *Reactions*, Exit Art, New York
- 2002 *Critics*, Vital 5, Seattle
- 2000 *Close Observation Room*, Seattle Art Museum, R/S Gallery First Avenue Window, Seattle (solo)
- 2000 *Pacific NW Annual*, Bellevue Art Museum, Bellevue, Washington
- 2000 *How Much Is Enough?*, ephemeral site-specific work, Seattle Art Museum Olympic Sculpture Park, Seattle
- 2000 *Introductions*, Seattle Art Museum R/S Gallery, Seattle
- 2000 *Group Show*, Robbie Mildred Gallery, Seattle
- 1999 *Spectacle*, Robbie Mildred Gallery, Seattle (solo)
- 1999 *Right About Now*, Virginia Inn, Seattle (solo)
- 1999 *Master Mugs Sculpture Exhibit*, Westlake Center Park, Seattle
- 1999 *Invitational*, Zeitgeist, Seattle
- 1998 *New Works*, Vital 5, Seattle (solo)
- 1997 *Come a Little Closer*, Broadway Market Gallery, Seattle (solo)

Bibliography

- 2007 Banai, Nuit. "Neo, Neo-Dada", *Time Out New York*, October 25-31, p. 71
- 2007 Sealey, Nicole. "Neo, Neo-Dada", *Rush Arts Gallery*, exhibition brochure
- 2006 Cotter, Holland. "Do You Think I'm Disco", *New York Times*, February 3, p. E37
- 2006 Ross, Susan. "More, More, More", *NY Arts Magazine*, May/June, Vol. 11, No. 5/6, p. 77
- 2006 Peters, Sue. "Shrinky Dinks at Zeitgeist", *Seattle Weekly*, March 8-14, p. 65
- 2004 Roveda, Barbara. "New York – Chelsea", in *Viaggio*, November, p.1
- 2004 Kays, Ellen, et al. "Exit Art Reactions Exhibition Collection", *Library of Congress*, July, p. 67
- 2002 Fefer, Mark. "Bite the Big Apple", *The Seattle Weekly*, May 9, p.20
- 2000 Hall, Emily. "Bio: Art", *The Stranger*, Nov. 2-8, p.87
- 2000 Stoesz, David. "Introductions 2000", *The Daily*, March, 30
- 2000 Rose, Cynthia. "Sample the New Style at SAM's Rental Gallery", *The Seattle Times*, March 10
- 1999 Rose, Cynthia. "A Cyber-Pop Champion Wired for Wit and Emotion", *The Seattle Times*, November 11, p.26H
- 1999 Rose, Cynthia. "Shrinky Dink is Medium for Charity Art Auction", *The Seattle Times*, November 2
- 1999 Rose, Cynthia. "Taking an Art Detour", *The Seattle Times*, September 16, p.E1
- 1999 Updike, Robin. "Fall Arts – Visual Arts", *The Seattle Times*, September 8
- 1999 Rose, Cynthia. "He's Gonna Bop You with His Witty, Wicked Work", *The Seattle Times*, January 7, p.22G

Awards, Grants and Public Artworks

- 2006 Seattle Sound Transit Link Light Rail Sculpture (opens 2009)
- 2003 Artists Space Independent Project Grant
- 1999 Seattle Arts Commission Purchase Award
- 1999 Proctor and Gamble Sculpture Commission

Education

School of Visual Arts
Rhode Island School of Design
M.S. Michigan State University
B.S. Michigan State University